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Govt cuts threaten on-campus health care

by Adrienne Mercer

There's a cash crunch at the University of Victoria Health Services and students may be the first casualties.

If someone doesn't come up with $60,000 soon, Health Services will be forced to either reduce its level of service or start charging students for specialized treatment.

"Our sources of funding are the university, the government, or students," said Dr. Jack Petersen, director of Health Services. "To meet our budget, we have to increase funding or decrease our services somewhat."

The budget shortfall stems from an Oct. 30, 1997, announcement by the alternate payments branch of the B.C. Health Ministry that it planned to keep 50 per cent of the money collected for visits to B.C. university health centres by out-of-province students. In the past, all of this money was returned to the campus health clinics.

The change leaves Health Services at UVic with a $60-$70,000 shortfall for next year's budget. "We've survived because anyone who comes in as an out-of-province student can be billed for services," said Petersen. "Now the government is hard up for money so they are taking some of it back."

Petersen said he understands the government's rationale for taking back some of the money, but that doesn't change the very real effect this decision is going to have on Health Services.

If the additional funding is not secured by the April 1 deadline, Health Services will be forced to stop providing psychiatric services to students. Also, a part-time nutritionist retiring this year will not be replaced.

Jim Griffith, director of Student and Ancillary Services, said losing on-campus psychiatric care could drastically change the way Health Services operates.

"Last year, physicians at the clinic gave us 1800 hours of psychiatric care. It would take months to get even one-third of those hours through community referrals," he said.

Several doctors at Health Services have told Griffith that losing psychiatric services will change the way they operate within the clinic. "They've said if we lose those services, they're not sure they want to be here," he said.

Without the necessary $60,000, psychiatrists will have to pay to have a practice on campus.

"I told them I'd give them 60 days notice if I'm going to impose a user fee on them," said Griffith. "They in turn said if the fee was imposed, they would give me 60 days' notice before withdrawing their services from campus."

Representatives from UVic Administration, Student and Ancillary Services, and the University of Victoria Student's Society (UVSS) executive met Feb. 24 to discuss possible ways to make up for the funding shortage.

"We don't want to see any services compromised," said Anita Zaenker, UVSS director of academics. "The question is how we are going to restore this funding."

UVSS Chair Theresa Sabourin said there are two options currently under consideration—conducting a university-run referendum asking students to pay Health Services an annual fee, or lobbying the government to make up the money.

"We have been approached about running a referendum," said Sabourin. "But the university isn't willing to do it unless the student's society supports it, and we are not in support of that."

"The cuts are coming from the government and realistically that's where this money should also be coming from," she added. "I consider this to be a really high priority. Health Services is probably the service UVic students use the most. We are all working hard to find the solution to this problem, but funding it out of the pockets of students is not the solution."

UVic students used Health Services 31,000 times in 1997.

Griffith said while he won't impose a referendum without support from the UVSS and the Graduate Students' Society, Health Services has to be supported by the people who use it.

"It's a student health service," he said. "We will be able to solve most of this problem if we impose a universal health care fee on all students."

A poll conducted by Health Services at the beginning of February showed that 387 of 395 students surveyed feel it is "a necessary service on this campus." Two hundred and thirty-two of these students said they would be willing to pay an annual fee for the services. The survey was available to Health Services users during a two-week period, and did not indicate that the clinic was under-funded.

"The students we've surveyed are consumers," said Petersen. "We have not surveyed the students at large."

Health Services plans to distribute a second survey to students in residence next week.

Zaenker said while the survey results are positive, they do not necessarily reflect the views of all students. "You can't just assume a referendum will produce as positive a result," she said. "It's obvious and demonstrated that students value this service, but we are not comfortable with students having to fund it. If the administration has a commitment to a comprehensive and fully funded university, then that should be reflected in the university's priorities."

Sabourin agreed. "If I had to set priorities for new places for funding and the Health Services money wasn't made up by the government, then this is where I'd place it," she said.

A life in the lights

Actress Jeni LeGon reflects on a life on the stage . In Canada, the U.S., and England, LeGon acted and danced her way through the cultural challenges and strengths of the '30s and '40s. Writer Michelle Rainer profiles Legon on feature pages 10 & 11.

Did you know that Specialist Instructors at UVic are unionizing?

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Everyone has a stake in this union drive. Signing a union card is a vote for your union. It is your contribution to a better future on our campus.

Anita Zaenker, Director of Academics, UVSS

Simon Holgate, Vice President, GSS

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Students top list of Martin's budget priorities

by David Cochrane

OTTAWA (CUP) – Funding for students eclipsed paying down the national debt and tax reduction as the number one spending priority in the country's first balanced budget in almost three decades.

But student leaders are disappointed by the lack of immediate money to help reduce debt loads for students already in the post-secondary education system.

"What we were looking for in this budget was something significant to help out people now. We didn't get that," said Brad Lavigne, national chair of the Canadian Federation of Students.

"The overriding problem is that debts are too high and there is nothing in this budget that will actually help reduce those individual debt burdens."

Finance Minister Paul Martin's fifth budget contained a package of measures aimed at providing students with more money when they enter university or college and a more flexible student loan repayment scheme when they get out.

The centerpiece of the budget was the millennium scholarship fund, Jean Chretien's apparent legacy. The $2.5-billion fund will provide annual scholarships of up to $3,000 to more than 100,000 students. The fund will dry-up after just 10 years.

Further, as student groups feared, the fund won't actually hand out any money until 2000, skipping a generation of students who already borrow to pay for their education.

"It's almost, in a sense, too little too late," Paul Black, president of Acadia University's student council.

Aside from dollar figures, there were scant details about the operation and criteria of the millennium fund. Financial need and academic merit were listed as requirements for students who want to access the scholarships, but neither of those terms was defined. Education groups have been almost universal in demanding that the fund be tied solely to financial need.

The government says it will set up an arms-length board of directors to administer the fund. It didn't say who would be on that board, except that members will come from the private sector and will include at least one student.

Some students will receive extra money as early as this year, however. More than 25,000 full- and part-time students with children or dependents will receive grants of up to $3,000 through the Canada Student Loans Program.

Part-time students will also be allowed to claim an education credit of $60 for each month they were attending school, something previously available only to full-time students. As well, student parents will be allowed to claim a child-care expense while they attend school.

"What we've got here is a positive indicator, a very good first step," said Hoops Harrison, national director of the Canadian Alliance of Student Associations. "But there needs to be a little bit more of an emphasis on immediate debt reduction."

While that immediate debt reduction wasn't there, the government announced several changes to the Canada Student Loan Program.

"The measures we are announcing today will help to ensure that Canadian students are not mired in a swamp of debt from which they can never escape," Martin said in his budget speech.

Starting this year, graduates will get tax relief for interest payments on their student loans. About one million people will be allowed to claim a 17 per cent federal tax credit on their yearly interest payments. The credit only applies to interest payments on loans obtained from federal and provincial loan programs. Students who get private loans from banks will not be eligible.

The government also expanded its graduate interest relief program. Starting this year, students earning less than $22,300 will qualify for full interest-relief for 30 months, an option previously available only to people earning less than $20,460.

Beginning in 1999, partial interest relief will be available for graduates who have trouble paying back their loans and earn less than $28,300 a year. Students earning $24,000 can have the federal government pick up 75 per cent of their monthly interest payments, those who make $26,000 will get 50 per cent relief, while Ottawa will pick up 25 per cent of the tab for people earning $28,000.

Graduates who exhaust the 30 month interest relief period and still experience repayment problems can now ask the lending institution to extend the repayment period from 10 years to 15 years, a move that would reduce monthly payments by nearly 25 per cent at current interest rates. If the student still can't meet minimum monthly payments, the interest relief period will be extended from 30 months to 54 months.

Finance Minister Paul Martin

For those who still remain in financial difficulties after those relief measures, the government will write-off up to 50 per cent of the federal portion of the student loan or forgive $10,000 worth of debt, whichever is lower. Students will only qualify for that final measure if their annual debt payment exceeds 15 per cent of their income.

Robert Giroux, president of the Association of Universities and Colleges of Canada, called the budget "a tremendous package of measures." Many of the new initiatives had been suggested by a coalition of seven national education groups that was spearheaded by the AUCC and included both national student groups.

But Giroux said there should have been a longer financial commitment to research and development through funding for Canada's three national granting councils.

The Natural Sciences and Engineering Research Council, the Medical Research Council, and the Social Sciences and Humanities Research Council all saw their budgets restored to 1994-95 levels and will see further small increases until 2001, bringing combined funding up to $903 million from the current $766 million.

"Canada needs to keep pace in the innovative economy and therefore the government will have to provide additional funding in future years," Giroux said.

But Rubina Ramji would like to see more funding now. The head of the Canadian Graduate Council says the three granting agencies currently only fund 17 per cent of all graduate students. The new money will only increase that number to about 20 per cent and Ramji says nothing else in the budget offers much help for graduate students with limited financial resources.

"This millennium fund will help a lot of undergraduate students," she said. "But by the time they get to graduate school and if they don't get money from the granting councils, they are not going to find any other kind of funding to get into school."

The budget also tried to encourage parents to save for their children's education. Ottawa will match 20 per cent of any money parents put into a Registered Education Savings Plan (RESP), up to a maximum of $400 of federal money per child each year.

The federal government will also allow people to withdraw up to $10,000 from an RRSP without penalty to retrain or upgrade their education. The government also promised extra money for youth employment programs and a tax break for businesses that hire young people.

In total, the Liberals announced $11 billion in new spending and $7 billion in tax relief over four years in the budget.

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UVic chops down garry oak

by Patti Edgar

Students and faculty of the school of environmental studies were surprised to find the stump of a garry oak tree outside their building.

The university cut down the garry oak and 3 other trees near Sedgewick on the weekend to make room for a building that will house the new Centre for Innovative Technology.

"The students and staff of environmental studies are devastated by what happened," said Paul West, chair of the department.

The quiet removal of the garry oak tree was symbolic for many people in the department because they say they weren't included in the planning process.

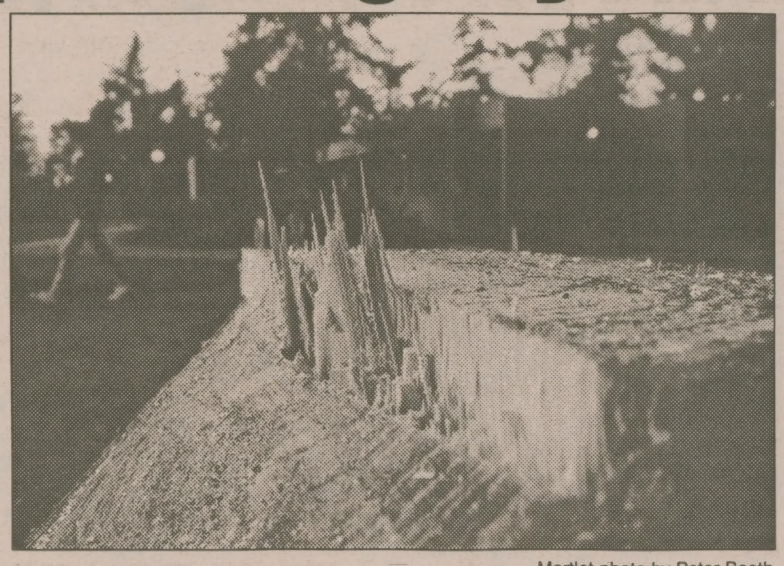
Nancy Turner, a professor in the department and a member of UVic's president's planning and priority committee, said she didn't find out about the new building, which is being constructed only six metres away from Sedgewick, until it was announced last October.

"I find the idea of the innovative teaching centre as a way of promoting teaching and students as valuable and important," said Turner. "I just wish that we had an opportunity for more input at an early stage of the planning."

Turner said public participation would have helped save the garry oak tree, a species that is endangered in Victoria and North America.

"I wish there had been more consultation. There would have been ways to work around the site," said Turner, adding that the building site was chosen after the building was designed.

Dick Chappell, manger of support services for Facilities Management said the School of Environmental Studies was aware the garry oak was eventually going to be removed.



Martlet photo by Peter Booth

The school of Environmental Studies is stumped about four new trees stumps outside the Sedgewick building.

"When we build any building and there's vegetation to be removed we do it as a matter of course"

"They were not left out of the planning. All faculties on campus are brought into the building process," he said. "Environmental Studies knew the tree was coming down. When we build any building and there's vegetation to be removed we do it as a matter of course– we don't announce it to the entire university. As for the timing it's purely safety."

The trees were cut down on a Saturday morning, said Chappell, because the Workers Compensation Board requires the surrounding area, including the Sedgewick building, to be empty of people when a tree is being cut down.

Marisa Lousier, a member of the Environmental Studies Students Association, said she's angered by the loss of the tree and calls for UVic to adopt a "green plan."

"It's just one tree, [but] it's an endangered one and it's a good symbol for the need for a green plan on campus," said Lousier. "It's high time the university had one or we're going to see buildings popping up everywhere."

Turner agrees with the green plan concept. She said the university community would benefit from adopting a policy that would set environmental guidelines for building on campus.

Chappell said the good news is Facilities Management potted six small garry oak seedlings found near the tree stump and plans to plant them around the new building when it is completed in January 1999.

New UVSS board seat confirmed

by Mary Goodship Conquest

Loud applause and cheers rang out at the semi-annual general meeting of the UVic Student's Society when the Students of Color Collective won the right to become a constituency group with a seat on the board of directors.

The Students of Color Collective is now one of four constituency group on campus, along with the Women's Centre, the LGBA and the Society for Students with a Disability.

"I'm really excited," said Baljinder Bains, a member of the collective. She said a seat on the Board of Directors will give "representation to a growing number of students on campus that traditionally hasn't had a voice."

Constituency groups were created a few years ago to provide representation to historically marginalized groups. Constituency groups, unlike clubs, have a seat on the board of directors, but not necessarily extra funding.

Bains said money has been a problem since the Students of Color Collective got an office in the SUB. "It costs a lot to run a space," said Bains, adding she hopes the collective will continue to grow and raise money to provide a space for students of color.

The collective discusses race relations but the acquisition of constituency status "is not an issue of racism," Bains said. "Racism is not a minority problem. It's everybody's problem."

Jen Schlotter was the only person to speak against the motion at the semi-annual general meeting. She was not available for comment.

Election bores UVic

by Kevin Woodley

Call it boredom, call it apathy, call it whatever you want.

The bottom line is students at the University of Victoria won't have much to choose from when they hit the polls next week to vote for their next student government.

All director-at-large positions in the University of Victoria Students' Society (UVSS) have been acclaimed for the 1998-99 school year.

In fact, there weren't enough candidates to fill all 11 positions–only 10 people submitted nomination forms. Even the Chairperson position has only one candidate, which will be decided by a yes or no vote.

"It's a problem that has arisen in the past," said Theresa Sabourin, the current Chair of the UVSS. "The last couple of years there has been a high turnout and that is why this year seems like such a sharp contrast."

Sabourin pointed to 1994-95, her first year of involvement with student government at UVic. In that election, Sabourin and 10 other director-at-large candidates ran without any competition.

In 1994-95, students were asked to vote yes or no to all eleven candidates individually. Since then, policy changes allow the unpaid director positions to be acclaimed.

This year, ironically, there is a surplus of candidates for the 12 available student position on the university Senate. Twenty-two students have submitted nominations for the positions.

"That's really unusual," said Sabourin. "It's usually the other way around–more people applying for UVSS positions than the Senate."

There are also four applicants for the two available positions on the university Board of Governors.

At the polls, students will also be asked to vote on whether or not the Sexual Assault Centre will receive $2 of student money next year.

Polling takes place March 4 and 5 at locations across campus.

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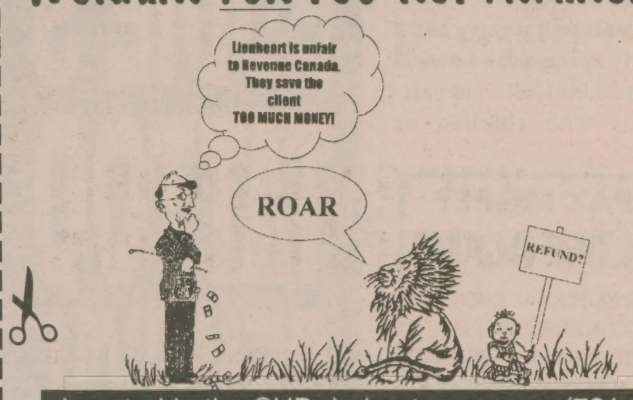

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Financial Post editor projects large profits

by Anders Knudsen

Diane Francis prophesied big money for investors and businesses in a talk at UVic Feb.24.

The 300-person audience, largely made up of business people, repaid her in kind, shelling out $50 apiece to hear the editor of *The Financial Post* speak on Canada's future in the global economy. That future, according to Francis, is dependent on increased global cooperation and the maintained "democratization of information."

"But I'm preaching to the converted here," Francis said. "We have this huge new revolution, brought about by technology, which is not going to change. It is impossible, as [B.C. premier Glen] Clark is finding out, it is impossible to impose any old thing you feel like...without a negative consequence."

"The democratization of information doesn't allow him [Clark], or Bob Rae, to propagandize the public to believe that their way is the best way, because there are alternatives that are much better."

Francis—also an author and columnist for Maclean's magazine—railed against NDP government policies, called for higher tuition fees, spoke in favor of clear-cutting, praised Ontario premier Mike Harris, and raged against Maude Barlow and other people who oppose the Multilateral Agreement on Investment (MAI).

The lecture was presented by the Greater Victoria Chamber of Commerce and sponsored by the *Times-Colonist*, Scotiabank, Pacific Coast Savings and the UVic faculty of business.

Concerning British Columbia, Francis had little nice to say of Glen Clark and the provincial NDP.

"There's one issue that afflicts British Columbia—Glen Clark, Glen Clark, Glen Clark," Francis said. "You've got a bad government. The guy's an ideologue. The union and labor laws are far too one sided."

Francis said the key to competing in the future will be greater global cooperation. That includes signing such agreements as the MAI, an international investment treaty designed to lower discrimination against foreign investors. Some critics have condemned the MAI as a threat to social programs and sovereignty in those countries affected by the treaty.

"That is absolute rubbish, that the social safety net will be removed by signing an international treaty, because we've signed 300 already," said Francis. "Every time we sign one in history we lose a sliver of sovereignty, and I think that's all to the good."

As for students' concerns about tuition fees and the future of university education, Francis said students can't complain.

"All of you kids are being subsidized to the tune of nearly $7500 a year," Francis said. "Is it fair to send kids from the highest socioeconomic class, at great subsidy on the part of other people whose kids will never go to university, to university, at that subsidy?

"I have often thought it is really awful for a guy working at the Ford plant in Oshawa to be paying 53 per cent income taxes so some rich guy's kid can go to Western [university] and be his boss."

Gov't forms spark protest

by Anna Roik

Martlet photo by Anna Roik

Protestors burn a government "consent form" outside the legislature buildings.

Nearly 150 anti-poverty activists marched through downtown Victoria chanting "someday we'll all be equal."

Protesters marched from Centennial Square to the B.C. Legislature on Feb.21 to voice disapproval of the nearly 75,000 letters sent out by the B.C. Ministry of Human Resources three weeks ago. Termed "consent forms" by the ministry, they allow officials to access a wide range of personal information of a claimant from many different sources. Family members of claimants will also be subject to investigation under this new system.

Jacquie Ackerley of the Together Against Poverty Society (TAPS) told protesters that everyone, including those on income assistance, has a right to privacy.

"We have to make everyone understand how dangerous this legislation is," she said. "If the rights to privacy of the poor can be taken away, so can anyone's right."

The protest was organized by TAPS, the Action Committee of People with Disabilities, and a coalition of 29 Unitarian Churches and other anti-poverty activists.

The B.C. Human Rights Commission sent the Ministry of Human Resources its own suggestions for changes in how the Ministry conducts itself with its clients.

Former Victoria mayor and Human Rights Commission member David Turner said he was pleased to see the new minister, Jan Pullinger, lend her support to those on income assistance by at least temporarily withdrawing the consent forms.

The forms were to have been signed and submitted by Feb. 20–the day of the protest. Failure to do so carried the threat of possibly having assistance cut off.

The forms are now undergoing a legal review.

"I urge the ministry to carry out limited searching in only those places needed to prove a claim," said Turner, adding the present forms violate the rights of dignity and privacy and discriminate against those on income assistance.

Some spectators of the march supported measures such as the consent form, saying they are necessary to control the flow of taxpayer's money into income assistance.

Les Haddad works as a street vendor in downtown Victoria. He said that some sort of background check is necessary to get things right before issuing a claim.

"When someone receives welfare they are saying they can't take care of themselves and need the state to step in and help," he said. "In that case I don't see why they shouldn't give away some of their [privacy] rights."

As part of the protest three children presented MLAs Gretchen Brewin and Steve Orcherton with large plastic bags filled with crumpled up consent forms. The MLAs accepted the bags, saying they were the MLAs who approached the NDP caucus to voice their dissent over the introduction of these forms.

Brewin said her office has never received as many phone calls on a topic as this one. "As a result of your calls [Orcherton and I] were able to raise this issue in caucus and initiate the review process," Brewin said.

Orcherton echoed her sentiments, saying that when the review process is completed he hopes the NDP will have a bureaucracy that serves the people, instead of stepping on them.

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Education students call for hard skills

by Andrea McLagan

Students at UVic might love learning, but they want university to give them work place and practical skills as well.

That sentiment came from eight of 10 students surveyed this month at UVic, who echoed the observations of a progress report released last year by the University Presidents' Council and the Ministry of Education. The report surveyed 4,700 people who graduated in 1991 from UVic, SFU and UBC.

"I know the cliche 'knowledge is power' is true, but I'm not getting the right kind of knowledge here," said Lana Lee, a first-year science student hoping to do an architecture program after she graduates.

"It's latent knowledge that I'm gaining, and I want something that will be useful in all aspects of my field of work. I think school should concentrate on work skills."

That same suggestion was made in last year's survey, even though 70 percent of the grads were employed in an area related to their degree. The grads also suggested more co-op opportunities. During the 1996 and 1997 school year UVic's 22-year-old co-op program placed 2,800 students in work terms.

Janice McNary is second-year commerce student who hopes to go into law, and getting her commerce degree is a way to get there. "I figured out what I wanted to do and this is how to do it," said McNary.

The low rate of 3.8 percent unemployment found in last year's survey is encouraging, but like McNary, 72 percent of the graduates went on to get further education. Most people pursued a master's degree or got technical training.

Fourth-year writing student Courtney Chauvin sees further education as her next move after UVic.

"I'm going to go to BCIT and do a two-year business program.," she said. "My education here has given me life skills and enabled me to figure out what I want to do, but it's just a stepping stone."

Carmen Stephen will graduate this spring in Canadian literature, but she still has at least one more year before has to enter the job market.

"This degree is preparing me to go into the education program, which will prepare me for a job," said Stephen.

Other students are following the same path. Last year's survey showed that 28 per cent of university graduates are getting their teaching certificates after completing their bachelor's degree, making teaching elementary and secondary school the graduates' most common job.

TA union campaign rolls on

by Mary Vallis

Let the signings continue.

Now in its seventh week, organizers of the drive to unionize UVic's teaching assistants (TAs) are confident they will gather enough signatures to negotiate with the Canadian Union of Public Employees (CUPE)–but not without more hard work and student support.

"People have been fairly enthusiastic [about the campaign]," said Peter Lane, a drive organizer and representative of CUPE 4163.

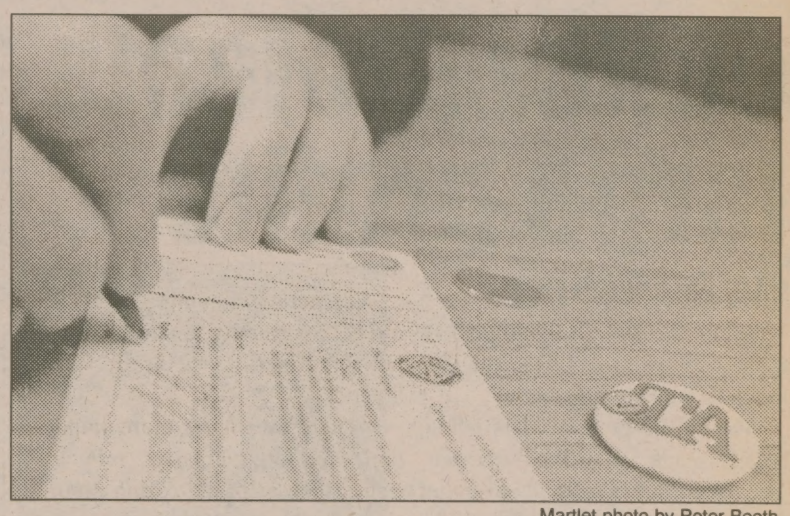
Lane said the duration of the campaign will focus on off-campus awareness and the recruitment of undergraduate signatures for the remainder of the three-month signing period.

Lane and Jodi Jensen, another drive organizer, are both optimistic about the campaign, although they won't reveal how many signatures they've collected to date. "We're where we think we should be [in terms of numbers]," said Lane.

"We're at the point where it now becomes a physical thing–we actually have to go and track people down to sign."

TAs who work off-campus, or at UVic's Royal Roads campus, are workers Jensen and Lane hope to see lining up to sign union cards in the remaining weeks of the drive.

Jensen said the UVic's potential union could have an unusually high undergraduate membership compared to similar unions across Canada. Jensen estimated undergraduate workers could constitute 25 per cent of the group's membership–but so far, the undergraduate signatures have been some of the slowest in coming.



Martlet photo by Peter Booth

An eager TA signs his name on the dotted line. TAs will continue to sign up for CUPE membership for two months.

Without regular office hours like most graduate TAs, union organizers have had a tougher time giving undergrads information about the union. And that's not the only hitch: "[Some TAs] thought the union was a foregone conclusion," said Simon Holgate, vice-president of the Graduate Students Society.

The campaign, which officially began on January 8, is slated to last for 90 days, but Jensen and Lane hope to gather the required 55 per cent of TA signatures by the middle of March. The signed cards will then be sent to the B.C. Labour Relations Board, who will decide whether enough cards were signed to certify the workers to join CUPE.

UVic is one of the few campuses in Canada whose TAs aren't unionized. CUPE represents over 20 TA unions across the country.

The decision to unionize UVic's TAs came as the result of long-standing frustration about department cutbacks, less available TA positions and wage cutbacks.

Last semester, for example, 10 TA positions were cut from the biology department and chemistry students saw their wages cut from 17-week period down to 14 weeks.

The average TA wage at UVic is estimated at $16 per hour, whereas TAs at post-secondary campuses across the country earn an estimated $25 per hour.

The campaign will continue until the end of March. The TA office, located in the Graduate Students building, is officially open for signings from noon to 1 pm daily.

The Open UVic Resource Sexual Assault Centre would like to thank the many individuals, organizations, and businesses who have supported us in our period of growth and development.

Adela Jam, Alumni Relations, Office Bagga Pasta (Fairfield), Cosmic Reality, Dec. 6 Memorial Planning Committee, Delta Upsilon Fraternity, Donna Denman, Dutch Bakery & Coffee Shop, Ezebrew Coffee, Fat Phege's Fudge Factory, Fiona Patton, Growlie's Restaurant, Janet Sheppard, Java Coffee House, Kate Fagan, Liz Fonger, Lorinda Alix, Mayfair Flower Shop, Milestone's, Munro's Books, O'Donals Restaurant, Pagliacci's Restaurant, Pic A Flic Video, ProFeminist Men 's Group, Roger 's Chocolates, Rubber Rainbow, Safer Campuses Initiative Committee, Sexual Assault Committee, Spirit Quest Gifts, Steve Fitterer, Susan Shaw, The Papery, Tim Hortons (MacKenzie Ave.), University of Victoria Students ' Society, UVic Athletics & Recreation, UVic Campus Security, UVic Counselling Services, UVic Women 's Centre, Victoria Women 's Sexual Assault Centre, Winona Pugh, Yasmin Rampuri

We extend our special thanks to:

- Katherine Waller who has volunteered innumerable hours to coordinate O.U.R. Sexual Assault Centre. The energy, expertise, and time she shared with us was invaluable.
- Our committed team of volunteers whose dedication and concern make O.U.R. Sexual Assault Centre possible.

This academic year, we have :

- provided crisis counselling to over 45 people
- presented workshops to over 1,500 students
- developed a comprehensive volunteer training program
- answered over 120 information / referral requests.

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- We provide confidential, caring, quality support, information, and referral to survivors of sexual assault and sexual abuse on a drop-in basis.
- Our Date Rape and Dating Violence Education Project (DRDV) offers workshops on consent, daring violence, and healthy relationships.
- Our volunteers are trained to provide information on issues surrounding sexualized violence.

Mission Statement

The Open UVic Resource Sexual Assault Centre is committed to the support and empowerment of women and men within the university community who are survivors of sexual assault and / or sexual abuse and their supporters. We will work towards the elimination of all forms of sexual violence.

OPEN UVIC RESOURCE SEXUAL ASSAULT CENTRE

New human rights on agenda for BC

by Bess Lovejoy

VICTORIA (CUP) – British Columbia could become the first province in Canada to recognize discrimination based on gender identity if a proposed amendment to the provincial Human Rights Code is approved.

The proposal–one of 11 recommendations made by the B.C. Human Rights Commission earlier this year–evolved from the Transgender Law Reform Project, which was sponsored by the B.C. Law Foundation.

According to the commission, the proposed amendment is meant to assist people–including transsexuals, transvestites, and people often mistaken for the opposite gender–who challenge what society considers "gender norms."

Deputy chief commissioner Harinder Mahil says the Human Rights Code is currently not specific enough to sufficiently protect the rights of the group.

"Although we had accepted a case of a transgender person who had been discriminated against, none of the [existing parts of the Code] were really to the point.... [I]t can be argued that they are not protected.

"If the recommendations are accepted, then B.C. will be the first jurisdiction in Canada to protect transsexuals and transgender people," Mahil said.

A member of Out on Campus, a gay, lesbian, bisexual and transgender group at Simon Fraser University, supports the proposed amendment.

"I think it's the next logical step, after protecting against discrimination due to sex and sexual orientation," Nicolas Demers said.

A spokesperson for Vancouver-based Zenith Foundation, which represents transsexuals, says the group is also in favor of the amendment.

"It's something which is badly needed in order to bring a marginalized group of people up to speed with the rest of society. It's way overdue."

But not all members of B.C.'s queer community agree that the Human Rights Code needs to be amended.

"There are many more important...and universally relevant issues that need addressing before we waste time on [gender] appearance-oriented discrimination. Let's face it, in many careers your appearance is crucial to the industry, and therefore in many cases discrimination is justifiable whether we personally agree with it or not," Out on Campus member Logan Lundie said.

Other recommendations made by the Human Rights Commission for changes to the Code include prohibiting discrimination based on "social condition"–aimed at protecting the poor–and extending protection to people over 65.

Provincial Liberal human rights critic Jeff Plant opposes the proposed amendments.

"We just went through a very difficult and expensive reorganization of the commission... it would be better public policy to wait and see if that reorganization is working," he said. Plant adds that the changes to the Code may be detrimental to business.

"If these changes were to be implemented, they would have an effect on business — hotels, restaurants, every business. I think that there is a general sense in the population that businesses are already
over-regulated," he said.

But Mahil says that proposed protections like the one afforded society's less fortunate are needed.

"There is quite a bit of poor-bashing going on in our society," he said.

Shuffle creates new ministry

by Craig Saunders

VICTORIA (CUP) – The provincial government's decision to create a new ministry specifically for post-secondary education has impressed university administrators and students, who are relieved to have a ministry all for themselves.

They are also glad that Andrew Petter, formerly finance minister, is taking on the new portfolio of Advanced Education, Training and Technology.

"Petter does come from the post-secondary system," Maura Parte, provincial chair of the Canadian Federation of Students, said. "We hope that will lead to a greater understanding of post-secondary pressures."

Before his election to the provincial legislature in 1991, Petter was a law professor at the University of Victoria. During his six-year political tenure, he has been minister of aboriginal affairs, forests, health and, most recently, finance.

The new ministry is in charge of B.C.'s colleges, universities, private post-secondary institutions, training programs and technological initiatives.

Paul Ramsey, the recall-plagued minister from Prince George, will continue to hold a reduced education portfolio, overseeing the province's elementary and secondary schools.

Robert Clift, executive director of the Confederation of University Faculty Associations of B.C, says splitting the ministry was a good idea.

"We're pretty happy to have a separate ministry again," Clift said, noting the ministry was only amalgamated in 1995. "In the superministry of [kindergarten] to PhD, we tended to get lost."

David Strong, president of the University of Victoria, agrees creating the new ministry is a good move. "It was certainly a massive portfolio," he said. "The sheer size of the primary and secondary part of the portfolio was disproportionately demanding."

Strong said he hopes the change will allow schools a greater degree of input into educational governance, but adds he expects no special treatment from the former UVic professor.

Petter said post-secondary accessibility is his top priority as the new minister. The province needs more university graduates, since business is demanding them, and those graduates will help the economy grow. Therefore, he says, the province needs to work harder to make education a right rather than a privilege.

Petter said post-secondary accessibility is his top priority as the new minister.

For the past two years, the provincial government froze tuition fees in an attempt to keep education accessible, Petter said. While a freeze this year will depend on the budget, expected in late March, the provincial government is pressuring the federal government to restore funding to students through any fiscal dividend.

"We have been very aggressive in trying to steward what resources we currently have in education and add to them by making savings elsewhere," Petter said. "There is a commitment on the part of the government to try to put the limited resources that are available for new social initiatives into the area of education."

That commitment is not only the result of student pressure, though. According to Petter, the province's knowledge-based economy, while still small, is growing at a rate of 20 per cent annually. As a result, he hasn't ruled out expanded partnership programs to help schools stretch their funding dollars.

But Petter doesn't want to see corporate partnering at the expense of a quality education. Employers are looking for well-rounded workers, and that extends beyond the high-tech sector, he said.

"They're looking for people who have a good set of values, a broad perspective, who know how to access new information as much as they're looking for any specific skill set."

Petter emphasizes the need for a harmonious coexistence of skills development and liberal arts education, with levels of each varying to some depending on the institution.

But not everyone is happy with the recent changes in cabinet.

According to B.C.'s Liberal education critic, the shuffle is really an attempt to divert the public's attention away from the upcoming provincial budget. Despite this, she is looking forward to opposing both Ramsey and Petter.

"I've got the two best ministers," April Sanders said. "I'm ready to put them on the ropes."

The Liberal critic and her NDP counterparts will get the opportunity to duke it out when the provincial legislature resumes sitting next month.

Sanders also said splitting the ministry is unnecessary, and any lack of attention to post-secondary education on the part of Ramsey likely came as a result of the time he spent fighting a recall campaign.

"I think whoever is in charge should have a good idea of what a child is going into [after high school]," Sanders said. "I would like them as one ministry."

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EDITORIAL

U.N. sanctions weapons of mass destruction

There is a political crisis in the world that receives no attention. It is not talked about in the media or in schools. It is not talked about in bars or on buses.

In fact, this political crisis is a threat to the freedom of many nations; it is a threat posed by an international body that in its 1945 preamble resolved "to save succeeding generations from the scourge of war." That body is the United Nations, which proclaimed that its intent was to prevent war, "which twice in our lifetime has brought untold sorrow to mankind."

Of course, only World Wars I and II concerned the U.N. because this was when the imperial powers fought each other for world supremacy —while cementing the massive industrial complex that would erode the ability of peoples to live independently of the economics of the state.

Once these powers, led by the U.S.A., combined to form the U.N., they realized their common agendas: the total subjugation of peoples and lands for global capitalism. They had no reason to fight each other again, so they turned their attention and energies on oppressing other nations that possessed necessary resources.

When has the United Nations ever practiced its policy: "to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and to establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained..?"

If the U.N. pursued and enforced its policies, it would have as its foremost objective to rid the world of the United States—which has wrought more terror, death, and environmental catastrophe on Earth than any previous nation.

Nor would the U.N. be sponsoring the destruction it resolved in the 1948 Convention on Punishment and Prevention of the Crime of Genocide to prevent.

Iraq is only one of many examples of such sponsorship. The U.N., through economic sanctions has committed at least three kinds of genocide in Iraq: "Killing members of a group; causing serious bodily or mental harm to members of a group; deliberately inflicting on a group conditions of life calculated to bring about its physical destruction in whole or in part."

Ex-U.S. Attorney General Ramsey Clark, in a letter to U.N. Secretary General Koffi Annan, wrote that "sanctions are the direct cause of the deaths of a million and a half people [in Iraq], the majority infants, children, chronically ill persons and the elderly. They [sanctions] are genocide as defined by the Convention Against Genocide, and take several hundred more lives each day."

Indeed, the U.N. sanctions are a weapon of mass destruction that continue to be supported by Britain, the U.S., Australia, and Canada—all colonial nations who along with the U.N. are dominating Iraq's economic, political, and military structure without actually taking direct governmental control.

This is imperialism at its clearest, displayed for the world under the auspices of Saddam Hussein being a tyrant—which he is, but a minor one in comparison to almost every American president, and many other of the tyrants currently walking the globe with U.N./ U.S. support.

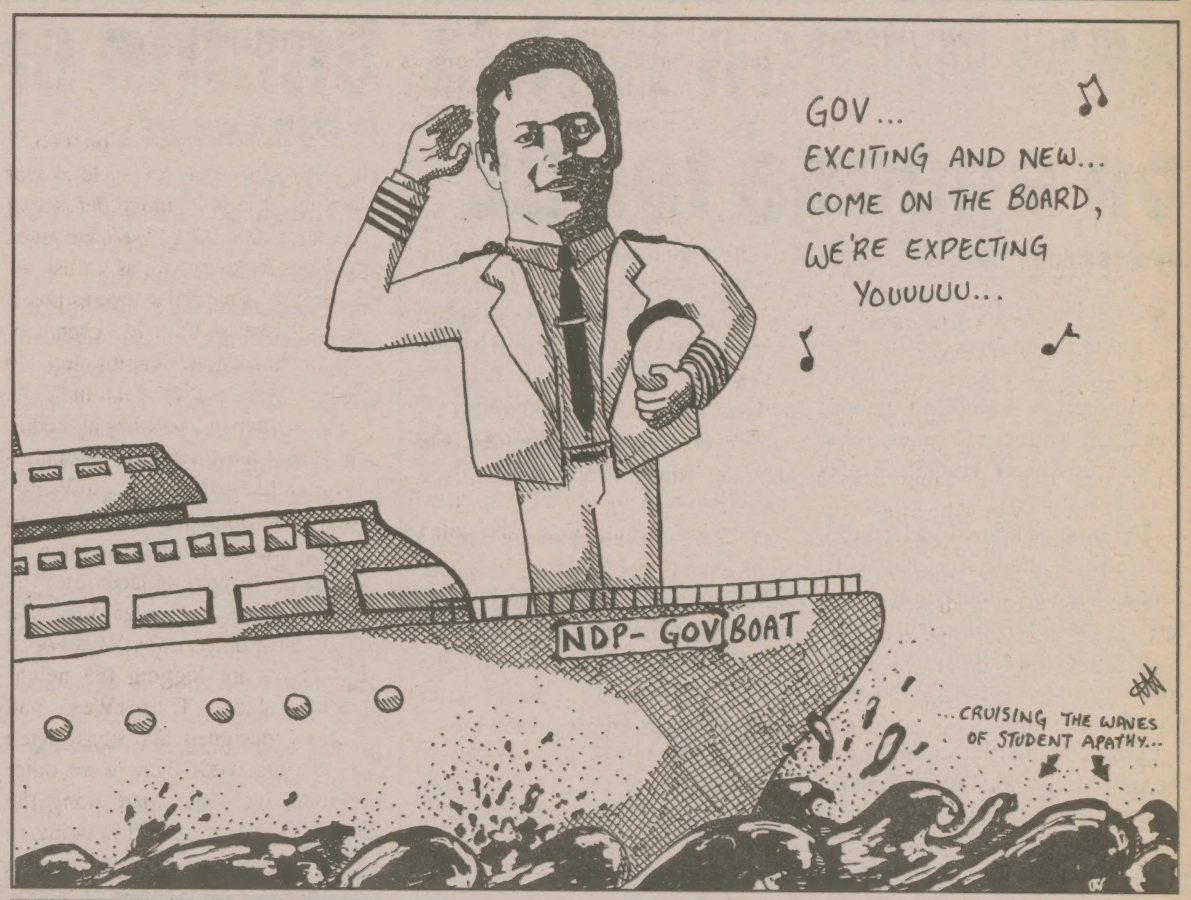
Hussein, and the propaganda about him, help to justify the military presence of the U.S. in the Persian Gulf, who are there to control the region and its oil reserves.

So the U.N does not function for truth or law. It functions for the continuation of the industrial world order—the same order that has raged against Aboriginals for 500 years. The U.N does not recognize the nationhood of Aboriginals because their societies constitute a viable alternative to the global capitalism that is detroying the planet.

But now, clearly, this industrial order rages not only against Aboriginals, but against any peoples who wish to sustain their nations and cultures independently of the global capitalist agenda.

There is no international remedy to the forced imposition of imperial cultural, economic, and political systems. This is the real crisis in the world. If we want freedom for our children, there is no choice but to rise up against this imperial system that bleeds the planet and millions of innocent people each day.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Issues with Queer Issue

Editors:

Is it me or has the queer community become as boring as the straight community?

Perhaps the issue would have been more appropriately titled the "Queer, but not Political Issue."

When did queer politics become a taboo subject? I thought a university campus was supposed to be a hotbed of political rage and angst? Queerly, I mean clearly, not!

Sincerely,
Stacy P. Leblanc

We like him too!

Editors:

Thank you Nick O' Teen for your very witty comic and wry social commentary.

I look forward to the strip "Down and Out in Subway and TacoTime" in every *Martlet*. They are ALL GEMS.

However, I hope this letter of commendation does not cause you to sabotage future comics in an anarchistic fit!

Lisa Murray

Student mourned

Editors:

It is with sadness that we learned of the death of Heather Morgan, one of our long-time students. A funeral service was held on January 24th.

Heather was a mature student who was blind. Before coming to U.Vic. in 1987, she studied at Laval. In fact, one of our professors, Dr. Marie Vautier, roomed with her many years ago in Quebec and they remained close friends over the years.

Continued on page 9

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Continued from page 8

To all who knew her in our department, Heather was a model of courage, determination and talent. An A-student, her personality touched her classmates and instructors deeply. Dr. Sada Niang describes how "day in, day out Heather turned what to most of us would look like insurmountable odds into a normal, daily and functional routine. She also provided discipline and rigour as she repeatedly insisted that anything less than normal testing would be offensive to her." Dr. Emmanuel Hérique speaks of her passion for learning in general and for French studies in particular. "I learned from her something very precious: how to use my memory. Just by observing how she would memorize a lot of information while other students would take notes, I realized we were all very lacking in this respect."

Pierre Laliberté, coordinator of the Resource Centre for Students with a Disability, was immediately impressed by Heather's great sense of humour and zest for life. "Heather Morgan was an exceptional student in more than one sense. Heather had a passion for learning, whether it was French or a piece of new software for people with a visual disability." She had become involved lately in courses designed to train her to be an instructor for blind students learning computer skills.

Heather's indomitable spirit will never be forgotten and she will be deeply missed by all of us. She is survived by her parents, her sister, her brother, and her loyal dog-guide Jeremy.

Dr. Danielle Thaler, Chair
Dept of French Language and Literature

Sacrificial tree

Editors:

The Martlet reported on Feb. 5 that the University of Victoria was standing firm in its moral defence of a testamentary trust. "We were given the property to remain as a trust, to be kept in as natural a state as possible..." However, UVic in a change of heart, has now capitulated to TimberWest's tactics of intimidation.

UVic management has agreed to cut down a contentious 30-metre-tall wildlife tree at its Cowichan Lake Field Studies Resource Centre in the coming week. The tree in question, located adjacent to the property line, was regarded as a safety hazard by TimberWest Forest Ltd., who are logging the neighbouring land. TimberWest had recently designed and constructed an ill-conceived (there were other options) industrial road along the common boundary, and in doing so had put their workforce in jeopardy (according to WCB regulations).

Sacrificing this venerable tree will mean more than just falling another dead snag. It will mean encroachment into the research station's ecological reserve. It will happen without any assured reciprocal consideration from TimberWest. It will happen despite the University's often-stated commitment to preserve this valuable and historic legacy. It will happen to a gift granted to UVic 30 years ago by the late Jeanne S. Simpson.

This unfortunate situation throws into question the gift-giving public's relationship with, and confidence in, UVic–now and into the future; it also highlights an example of vexatious manipulation by a corporate bully.

Roger Wiles
Caretaker, Jeanne S. Simpson Field Studies Resource Centre

Soapbox

The Council of Canadians and the Canadian political delusion

Last month in Victoria, Maude Barlow of the Council of Canadians (COC) spoke about the dangers of the MAI. She said MAI threatened Canada's sovereignty, and gave unheard of powers to corporations to sue governments for policies which impaired their profit making.

There was also a speech from the gross NDP MLA Steve Orcherton about how the BC NDP is the only government in Canada to oppose MAI. Orcherton closed his speech with a promise from Glen Clark himself, that he as the premier of BC will protect us all from corporate rule.

Of course, with the B.C. economy sinking like a weighted corpse, what we have seen in the past month is Glen Clark and the NDP getting on their knees for corporations, offering them everything possible to invest in the '"province."

As well in the past month, Aboriginal leaders have called for an immediate halting to the raping of their lands by corporations. This demand was based on the Supreme Court of Canada (SCOC) ruling on the land-claims case called Delgamuukw. The SCOC ruled that Aboriginals still own title to the entire land mass of B.C. The reply of the B.C. NDP was that it would not halt the raping of Aboriginal lands because it would damage the economy of the'"province."

So the APEC-hosting NDP and the COC are obviously lying when they say they oppose corporate rule. Who could think otherwise? Even if these settler self-interest groups did oppose corporate rule as they now claim, they oppose it only because they fear it threatens their white middle-class fantasy. They are all for it as long as it bleeds everybody under them.

The "globalization of capital," another macabre phrase used by Maude to scare the audience into sightless agreement with her, is about as new as the printing press. Well before European pirates invaded this hemisphere, they were plundering Africa, Asia and the Middle East—stealing the wealth of land-based cultures, and colonizing any peoples who did not have the might to fight back.

As well, the invasion of this hemisphere was simply about the unbridled pursuit of the wealth of others. To say the invasion of Canada has been about anything else is absurd, so I don't understand how "educated" people like Maude Barlow invent happy McDonald's myths about the building of Canada as some kind of just, progressive society that has fostered human rights, that cares about people.

Canada is an imperialist-occupied territory that not only lives off the blood of the many nations indigenous to this land, but also the blood of men, women and children across the world who provide the cheap labour for the production of their luxuries. So after centuries of capitalism in this hemisphere, the benefits of which Canadians like Maude eat, breathe and sell books by—in total disregard for Aboriginal sovereignty—Maude's concerns for Canadian sovereignty are appalling and absurd.

To Maude and all settlers who believe they don't need corporate rule to survive—be realistic: corporate interests are now, and always have been your interests. What is the core value driving Canada, if not economic growth and materialistic accumulation? Most settlers don't know any other way to live than by production-consumption servitude.

But the traditional Aboriginal people across this land do know another way to live: in freedom and harmony with the Earth. And that is why Canada, in the interests of industrial order, steals Aboriginal lands, and imprisons or tries to kill Aboriginals who struggle FOR the rule of law which protects them from the settlers.

So why are Canadians, those hypocritical slugs who claim to care about human rights, indifferent to the genocide against Aboriginal peoples here?

Because this genocide, like industrial order, fosters their ability to accumulate and consume—which then strengthens the economic expansion of the white imperial powers of North Amerikkka and Europe, thus creating an economic dependency that by virtue of its boundlessness may be almost impossible to overcome.

Until Canadian settlers support the sovereignty of Aboriginal peoples and oppose the genocide perpetrated against them in the name of economic expansion, then they deserve whatever stomping comes for them with MAI. And the cries of resistance from the COC, the NDP, and all the other settler self-interest groups across this land will never be anything more than a bunch of meaningless white noise.

by chris morabito
chris morabito recycles his computers

Student Voice

A strategic plan is a green plan

The recently released University of Victoria Strategic Plan reads: "Universities should play a leading role in instigating and facilitating societal change and in reducing human impacts on the environment. . . including their location, design, policies and practices, and the built environment. It is important that the University of Victoria take specific steps which relate to environmental issues in their own right."

The stumps left outside the Sedgewick building after reading break are testimony to the pathetic hypocrisy of these words. Practices at UVic, such as situating new buildings on existing green space and chopping down endangered garry oaks, do not "reflect environmental concerns". The chosen site for the Centre for Innovative Teaching, between the Sedgewick and HSDS buildings is a clearcut contradiction of UVic's planning process.

Trees symbolize knowledge. Oak trees, especially, are metaphors for learning. Ironic, then that the administration should choose to have a garry oak stump as the cornerstone for the "Center for Innovative Teaching." Truly innovative teaching is experiential and rooted in the natural world. A campus isn't just a location where buildings are erected, it is potentially a place where academics can be grounded in the reality of experiential learning. In our information explosion, there is a rapid increase in the volume of academic research. But this should not be mistaken for knowledge or wisdom. All things considered, it is possible that we are becoming more ignorant of the things we must know, teach, and learn to live well and sustainably on the Earth.

David Orr says it well,

"Students hear about global responsibilty while being educated in institutions that often spend their budgets and invest their endowments in the most irresponsible things. The lessons being taught are those of hypocrisy and ultimate despair. Students learn, without anyone ever saying it, that they are helpless to overcome the frightening gap between ideals and reality. What is desperately needed are faculty and administrators who provide role models of integrity, care, thoughtfulness, and institutions capable of embodying ideals wholly and completely in all of their operations."

At UVic, we need a strategic plan that is a green plan. A plan which fully assesses the full implications of land use and has clearly stated targets for environmental restoration. Indeed, we need administrators, faculty, staff, and students who sill work rigorously to see that this plan is worked out not just on paper, but in reality.

by Jeni Rudisill

Informing UVic 50 Years
the martlet

Quote of the week:

Huuhhhnnnggggggg.
Martlet Editor Keith Powell on the state of his lungs.

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A life in the lights

Actress Jeni LeG
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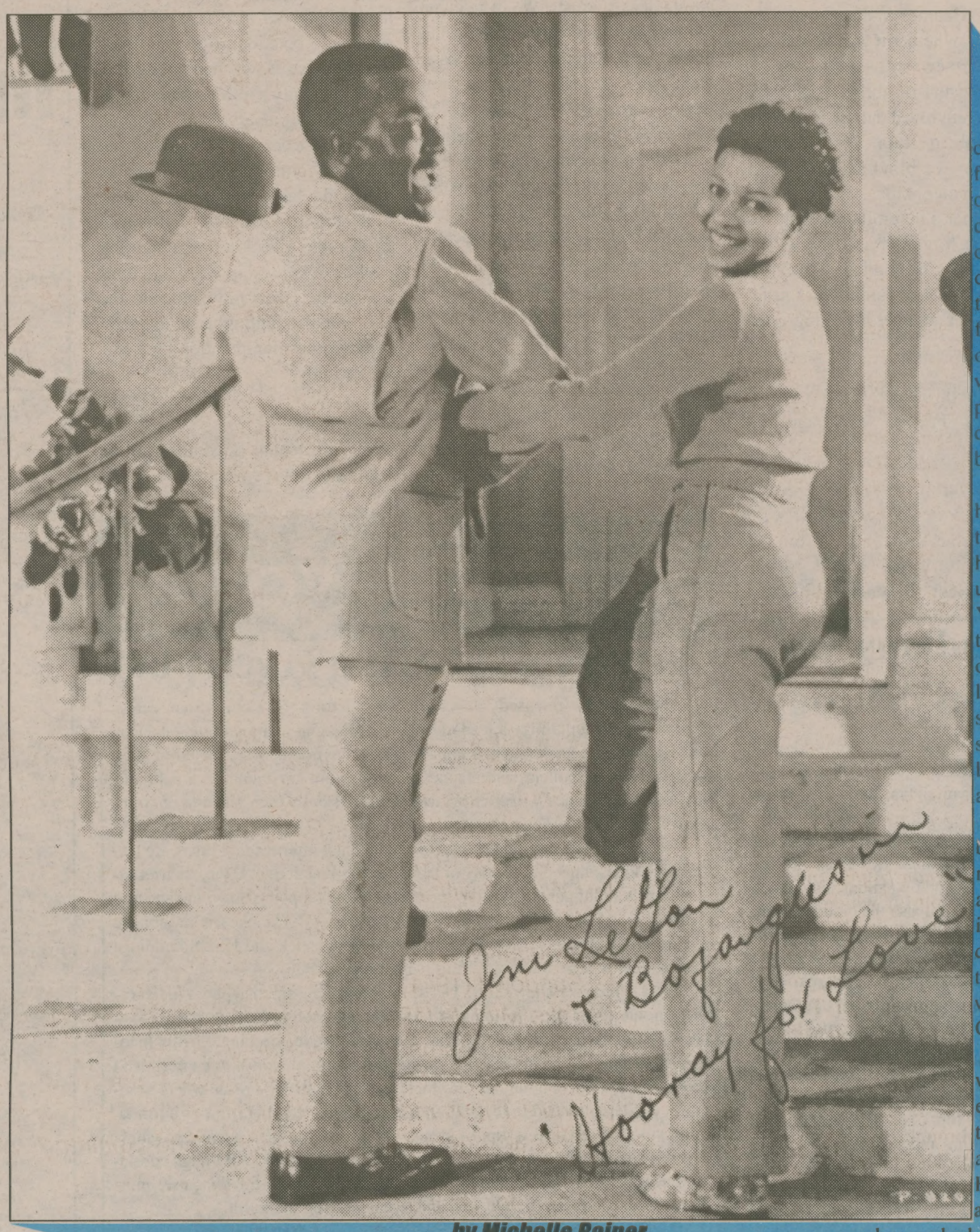
danced her way th
strength



by Michelle Rainer
Vancouver (CUP)

When people think of the golden age of Hollywood, they tend to visualize stars like Ginger Rogers and Fred Astaire, Judy Garland, Bette Davis and Gary Cooper. But not every act in Tinsel Town during this era was white. Hundreds of young black hopefuls poured into Hollywood in the '30s, and '40s, and while their opportunities were limited, some achieved their own brand of stardom.

Hopefuls like Jeni LeGon, who eventually became one of Hollywood's first black stars. A singer and dancer whose flips and splits wowed audiences of all colors, LeGon fought class and color barriers to make a name for herself on the silver screen. After a career that took her all over North America and as far away as England, LeGon now calls Vancouver's West End home.

A member of the Black Filmmakers' Hall of Fame in Oakland, Ca., LeGon is currently writing a book about her life. The walls of her cozy office are lined with photos, posters, and newspaper clippings spanning the length of her career — a veritable Hollywood museum. LeGon points out photos of herself on the sets of various Hollywood and theatre productions. The pretty young woman in the pictures is confident and boyish; she looks like she gets a lot of fun out of life, much like the woman talking today about her life on stage and screen.

LeGon says she can barely remember a time when she didn't want to be on the stage, and in the Chicago of the 1920s and '30s there were plenty of opportunities. The city's black community, though faced with limited economic opportunities, created a rich cultural life for itself. The kids on the streets made music and dance a part of their play, and this street theatre provided a forum for them to learn from one other. Jeni and her friends would get together bands that played instruments made from old washboards, cardboard boxes, pots, pans and tin cans.

"We lived in places that had a high staircase to get up to the first floor, and we used to have the audience sit there and use the sidewalk as a stage. You'd have your band down there. You'd challenge each other and that's how you'd learn to dance...You'd make up stuff and see something that somebody else did and you liked it so you changed it around to fit yourself."

But Jeni's ambitions went beyond the streets of her old neighbourhood, and she took any opportunity she could to improve her skills. She frequently checked out the acts of the musical giants of the time when they swung through Chicago.

"At that time they had what you call a stage show," she explains. "The black companies that came were Duke Ellington and Cab Calloway, Fletcher Henderson and Count Basie, and oh, lots of others and they always had dancers on...they would be called 'The Four Step Brothers' or 'The Three Giants of Rhythm' or something like that."

Jeni learned by watching and imitating the best, even if that wasn't always what she should have been doing.

"I would ditch school and go and watch the shows," she remembers. "Then I'd go up to the lobby and practice the steps I'd seen them doing on the stage. Then I'd go back to the second show to see if I was doing them correctly. Then when the supper show would come on, and I'd see them again and then catch the L Train so I could be home by six o'clock."

"Saturday nights were 'whites only'.... They sold all the main-floor tickets to whites, and if they had any left over on the balcony they'd sell them to blacks. But it was a black theatre."

Unfortunately, these same theatres are now fading into America's history, and Jeni finds this disturbing. It was in these theatres that young black performers, herself included, got a solid performance grounding, something Jeni believes black artists starting out today are missing out on.

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reflects on a life on stage . In d England, LeGon acted and gh the cultural challenges and f the '30s and '40s.

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ences didn't seem to matter, and Jeni was the toast of London.

"I got the star treatment," she says in a voice that still retains some of the wonder she must have felt then. "People would see me on the street and ask me for my autograph and all that sort of stuff."

Jeni had lunch in first class on The Normandie and rubbed shoulders with some of the great figures of history. Sarah Churchill was in the show's chorus line, and Jeni met not only Winston Churchill, but also the Prince of Wales and the Ligons of Brideshead (who believed they were related through to Jeni through her great grandfather, who emigrated to the West Indies from the U.K. in the 19th century).

The show couldn't last forever, though, and Jeni eventually returned to Hollywood to pursue her screen career. But, however talented, roles for black actors were limited. "I did about four dancing and singing roles in the major studios, but everything else was maids. I played maids in every black culture that there was." She points to a still from Easter Parade, in which she stands, dressed in a black-and-white maid's uniform, behind Judy Garland and Fred Astaire. There are also photos of her in *Arabian Nights* and *I Walked With a Zombie*, both of which, she says with pride, have become cult films.

Over the years, Jeni appeared in over 20 feature films, including five all-black productions, and did four segments of TV's *Amos 'n Andy* show. She also toured with her own shows, such as *Roots*, which traced the influence of African music on North and South America through music and dance.

Eventually, touring brought her through Vancouver, where she decided to stay.

"I've found it really nice here. All my life, other than the time I was in England, I've been through this black and white problem. Coming here, I wasn't afraid to go into places and eat. Nobody would say, 'You can't' or any of that sort of business. It was just pleasant. It was just entirely different and turned my head completely around and I said, 'Well, this is how one should live!'

"You know, I don't need to be bothered with all that [racist] crap. I have some friends who've run into some not-so-nice situations, but so far for me I haven't had one incident. My best friends here are Caucasian and I have black friends, too...and I get invited to their homes and they get invited to mine and this never happened in the States in all the years that I lived there... basically you just did not socialize."

Jeni gives the back of her head a scratch and looks off into space for a moment.

"You know," she says thoughtfully, "when we did the preview of our movie *Hooray for Love*, which was 60 years ago, [white] people came out of the audience and hugged and kissed us and said, "Oh, how wonderful," and blah blah blah, and I thought to myself, "How wonderful if it could be like this forever"... but it's 60 years later and I haven't seen too many changes."

But she says this with a laugh, as if she knows who the joke's really on.

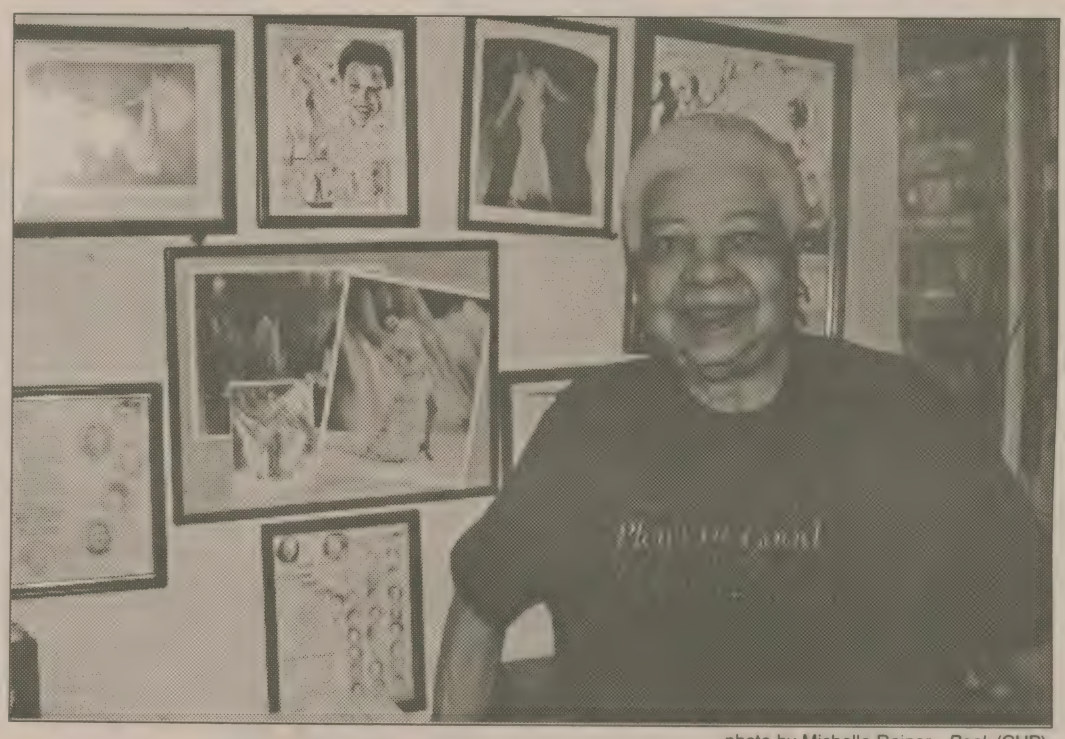

photo by Michelle Rainer– *Peak* (CUP)

Today, Jeni LeGon's Vancouver home is "a veritable Hollywood museum."

A Jeni LeGon filmography

- *I Shot Jesse James* (1949)
- (Irving Berlin's) *Easter Parade* (1948)
- *Hi-De-Ho* (1947)
- *I Walked with a Zombie* (1943)
- *My Son, the Hero* (1943)
- *Arabian Nights* (1942)
- *Sundown* (1941)
- *Take My Life* (1941)
  – also named *Murder Rap*
- *I Can't Give You Anything But Love, Baby* (1940)
- *While Thousands Cheer* (1940)
  – also named *Crooked Money* and *Gridiron Graft*
- *Double Deal* (1939)
- *Fools for Scandal* (1938)
- *Ali Baba Goes to Town* (1937)
- *Hooray for Love* (1935)

Jah Luvvin till the break of dawn

by Dane Roberts

"Let's sit inside. I'm not winterized yet!" were the words Jah Luv Int. aka Horatio, standing over a coffee table at Starbucks.

Originally from Jamaica, Luv came to Toronto at age 15, where he casually spun reggae riddums for over ten years. A couple of years ago, he spent five thousand dollars moving his sound system to Victoria.

"Victoria has the potential to have a good reggae scene but there is not enough of it to keep it consistent."

Martlet photo by Dane Roberts

Jah Luv mixes the music with the issues

A good decision? Luv hopes it will pay dividends in the future. "Victoria has the potential to have a good reggae scene but there is not enought of it to keep it consistent."

Luv's obsevations are pretty accurate. Major reggae concerts in Victoria, like the recent Wailers show, happen only every few months. Compilations with various reggae artisits like Lethal Riddums and Selector's Choice on Hightone Records are finally appearing on A&B's and HMV's shelves.

Luv's first influences came from Jamaican DJ selector Brigadier Jerry, who worked with sound systems such as Stoneluv and Killamanjaro.

"He knew how to keep the crowd hyped. Just when you got used to a melody, he would throw down another song which would get the crowd going mad. His best skill was selecting, which is the most important aspect to DJ-ing," says Luv.

More locally, Luv admires Vancouver reggae selector George Barrett, and CFRO 102.7FM, a community radio station in Vancouver.

What about Victoria's only reggae radio show, *Alive and Dread* on CFUV? In the eyes of Luv, *Alive and Dread* dilutes its weekly radio show by not playing a variety of reggae and mixing in too much African music. "It stems from a lack of knowledge and being afraid to test the waters. People out there like the newer stuff, selectors and dance hall artists."

Selecting from all different types of reggae and R&B, Luv's show deals with violence, racism, love and, of course, Jah Rastafari. Hype is his main ingredient. He tries to 'big up' the crowd but also pays attention to individuals sometimes adding a slow song for even one couple. Interacting with the crowd is what Luv likes. He uses his show to teach about issues by using repetition of key words and sentences in some songs.

Luv says he'd also like to do hip hop and rave parties, but Victoria's rave DJ's don't seem too interested because of their focus on house, drum and bass, and techno music. "Raves in the east [Toronto] mix all sorts of muxic, including reggae. When raves are going on here, I leave them my number hoping they might invite me to play. They never do."

blood on the dancefloor

The Rascalz have attitude coming out of their asses

by Coco Calderhead

The Rascalz played at theLimit on Friday, Jan. 20. They are presently the most promising and talented hip hop group to show themselves from the Canadian West Coast.

So why do they have EGOS the size of New York City and a let's-dis-all-you-mere-mortal-motherfuckers attitude to match? I've never been more disappointed in a show, other than the time a few months ago when they double-booked at both the Limit and Vertigo and decided they would cop out on both.

They made their Victoria fans wait until almost 12:30 am to begin their show and played for an entire half hour. At 10$ a pop? Fuck that! If Wyclef Jean can share his beats for 2 hours at $30 a head in Vancouver, then the Rascalz must be cracking an incredibly funny joke.

When asked why they were taking such a long while to begin the show, DJ Kemo curtly replied "If the fans really want to hear us, they can wait." Really? Well then you can kiss MY ass too!

The half hour they did bust a few rhymes was without a doubt phat and quite happening. The breaking was impressive and a fine compliment to the crowd-pumping beats. "Dreaded Fist of the Northwest", yeah. Spark those spliffs, good. Record-signing with BMG, dope. But don't fuck around. If these rapscallion scoundrels want to move much further in the music industry, they better start representin'. And that starts at home.

CD Reviews

The Inbreds
Winning Hearts
Murderecords

by Lyndsay Sung

"Pure Inbreds...nothin' new." This from my idol and main man, Morten.

Well, I suppose it doesn't sound new. But I don't mind their sweet little poppy ditties...that "Halifax sound." You know. Very Sloan, very Thrush Hermit on their slow songs. Ahck, what do I know. So I asked my main man Morten.

"Pure indie from 1995. Indie kissfest." This from my production pal Mortie.

If you like kinda slow indie rock from Halifax with sweet lyrics, lots of lala oohoohs and some songs that make you feel all romantic for no reason, then get on the horn, coach, and pick this up. Otherwise stick to your death metal.

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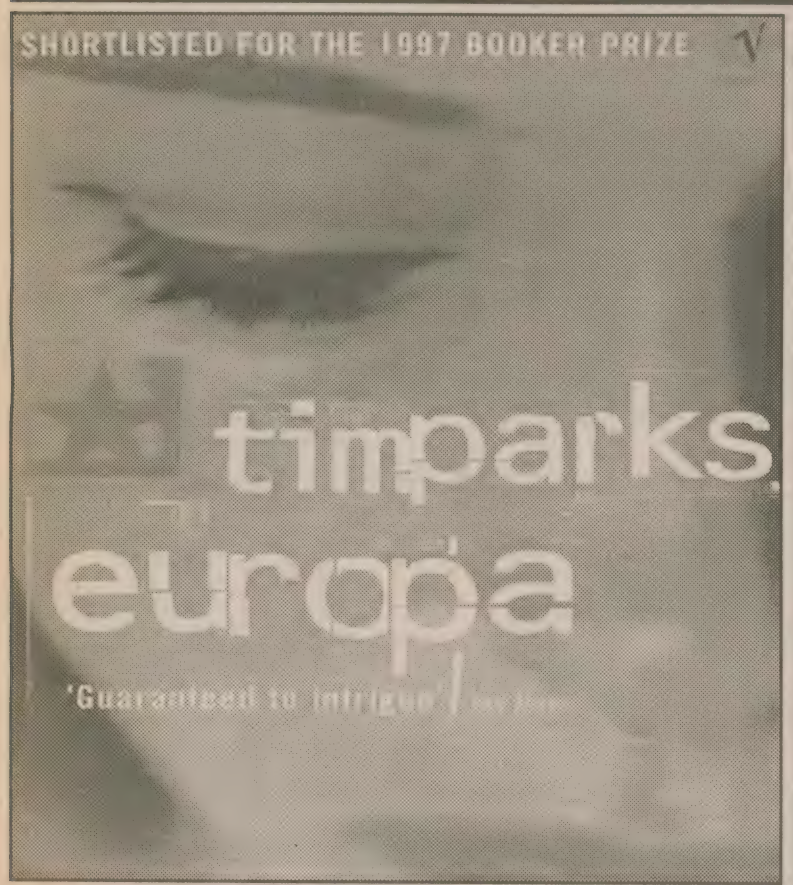

New book explores flavors of Europe

Europa
Tim Parks
Vintage

by Alexandra Cruikshank

Normally a story about a busload of professors traveling across Europe would not be a great escape from a student's everyday life.

Introduce a bunch of young attractive schoolgirls along to support the largely male faculty and you have potential for scandal.

Include a bitter narrator and his dry observations on everything from the plot of *Dead Poet's Society* to pop culture to European politics and you have a funny, captivating novel.

Dead Poets Society has reached its climax. Robin Williams has been fired by the reactionary school authorities who do not realize what a splendid life force, despite the suicide, our million dollar actor is. Robin agrees to go, with a certain nobility with the wisdom of he who accepts the inevitable having carped his diem–the wisdom, in short that I lack."

I began reading Tim Park's *Europa* with hesitation. Would I really be able to relate to the 45-year old narrator Jerry Marlowe? But I was quickly drawn to his cynicism and astute observations on life.

Marlowe sets out upon a three day coach trip from Milan to Strasbourg to support a cause he doesn't believe in, simply because he sees her name, the name of his ex-mistress, on the sign up sheet. Yes, our main character is a stalker. Through the course of the trip he reveals his obsession and reasons for it (she's French, smart, sexy and dangerous; what more could a guy want?)

The purpose of the trip is to bring to the attention of the European Parliament the grievances of the foreign language professors at the University of Milan. Although the book is written in English (Marlowe is an English prof and discusses everything from King Lear to Napoleon's letters to Nietzsche in only 262 small pages) single sentences of French, Italian and even Greek appear throughout the book to illustrate the many flavors of Europe.

Black history on CFUV

by Käthe Lemon

CFUV is dedicating 18 hours of programming to black culture and black views this Saturday as Black History Month comes to a close.

The programming begins at 8 a.m with an hour of storytelling and continues until midnight. Throughout the day, listeners will hear everything from a panel discussion called "Focus on Africa" to many types of black music.

"We wanted something more in depth," says Steve MacIsaac, CFUV program director. "This program is long and dense. If people have regular listening patterns, we catch them this way."

"What we want to do is raise the awareness of [black] history and the things that we have been doing," says the organizer of the black history programming, Zvondai Muchenje.

The aim is to reflect a more positive image of black life than is often shown in the mainstream media said Most Def, host of the hip hop program Freaky Flow. "We're going to be doing a positive black program. More the sort of political stuff and things that have messages rather than the 'I'll take out my gun and shoot you in the face,' kind of stuff."

Chris Roberts, the editor of the new magazine African Access says, "On the west coast we still think of Asia, APEC and the Pacific...There are at least half a million Canadians of African descent," he says. "That's a big number and I don't think a lot of people realize that."

"This programming fulfills a need," says MacIsaac. "At CFUV we try to provide a say for all the people who aren't getting a say normally. I mean, how much black music is played by the Q? We're here to portray realistice portraits of a diverse society."

Muchenje says that it is important to remember that black culture is from all over the world, so he's trying to get as diverse a selection of people as possible involved in the programming.

"There is a small but strong black community in Victoria. Now we have close to 2,000 black people in the Victoria area," he said. "Blacks come from all over, but we are focusing on unity. I'm looking at it from the perspective of BC where we all come here and forget our differences."

The aim is to reflect a more positive image of black life than is often shown in the mainstream media

Funke Fabunmi is hosting a panel discussion called "Black Woman" which is running from 4:30 to 6:00 p.m."History can't be exclusive to one gender or race. You can't separate black history for women and men, but black experience is very different for women and men," she says.

"Black women seem to fall at the bottom of the totem pole," says Fabunmi. "People are very surprised that I have a [university] degree, it's not something they see a black woman doing."

Fabunmi, who graduated from UVic last May says that she was always the only black person in her classes. "I feel that it's put on me to represent my race. I'm sure I put it upon myself, but I resent that as well," says Fabunmi.

"UVic has been very delinquent in having African-oriented courses," says Roberts. "Except for a few, like Dalhousie and York, universities in Canada don't usually have a strong African perspective. I think every university should have some African content.

"These prejudices are entrenched, they're still there. They're falling down, but they're still there."

Being a black advocate and a white male has given Roberts a lot of perspective. "White people say things in the company of other white people that they wouldn't say to people of another race," he says. "It makes you stop and think that the world isn't as progressive as we would like to think. It turns your stomach sometimes."

In additon to the programming, a showcase of Southern African culture at Camosun College will also wrap up the black history month. The event, which will feature song, music and dance, is starting at 8 p.m. on Saturday and is happening in Fisher Building, Rm 100 at the Lansdown campus.

"Black history month is a time of meditation, a time of reflection where we can look at the past and make a solid foundation for the future," says Muchenje.

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7:15 & 9:10
TASTE THE CHERRY

Open Voice hosts new talent

by Emily Jacques

Open Space Gallery's Open Voice readings are attracting packed audiences and literary talent from the famous to those just starting out.

UVIC writing student and published poet Billeh Nickerson developed the series.

"We wanted to have something regularly with established and new writers performing together—we wanted to show a new style without denying access to anyone," Nickerson said. "We only accept donations because the readings are paid for by the Canada Council."

While Open Space has hosted readings throughout its twenty-five year history, this is the first regular reading series for the gallery.

The gallery has hosted readings for bill bissett, Sherri-D Wilson, Patrick Lane and Lorna Crozier as well as Uvic students Steven Price and Janice Kent. Open Space also hosted the Smoking Lung Press chapbook launch.

"Just getting bill bissett to read and having 250 people show was great," said Nickerson. "And getting to see new readers—to see how they're nervous over the chance to see and read with their idol.

"That's how kids get started," Todd Harris, Open Space director, said, "by performing with established poets."

"When bill bissett used to get a grant, MPs would stand up in Parliament, reading from his books, screaming that it was offensive"

Harris said that many people have come to Open Space over the years that have since become famous.

"In 1981 Margaret Atwood read here," said Harris. "Liona Boyd played here to seven people—before Liona Boyd was Liona Boyd."

"We depend on funding," Harris said. "Canada Council has become more bureaucratic so we have to develop programs like Open Voice to get the funding we need."

Sometimes getting the grants can be difficult.

"When bill bissett used to get a grant, MPs would stand up in Parliament, reading from his books, screaming that it was offensive," said Harris.

While funding cuts haunt the gallery, Harris said that the gallery is managing to rise above the cutbacks.

"The series will continue," said Nickerson, who will be leaving the gallery in the next few months.

Spring will be a good season for the series as well as a reading with Linda Rogers and Ross Leckie on March 5, Open Space will be hosting part of the Writer's Festival in May.

Martlet photo by Peter Booth

Stacey Chappel and Jamie Leathem in MAI in Oz. The musical interpretation of the Multilateral Agreement on Investment played in the Multi-purpose Room last weekend.

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Local band Lift has wide appeal

by Chris Walker

For some bands, playing on a stormy winter's night in the middle of reading break would mean simply going through the motions, saving energy for a more boisterous evening sometime later in the Spring.

But that wasn't the case for Lift last Friday night (Feb. 20th) at Vertigo. With guest Eric Hues on sax, the group played two inspired sets and a long encore, showcasing their sense of humour and technical ability.

Lift has noticed that they get a lot of people coming out to see them again and again. "It started out as mostly just our friends, but lately I've heard of people coming from Vancouver and even Tofino to hear us play," says keyboardist Chris Van Sickle.

Dan Mock, who played percussion and guitar before taking up bass, remarks on Lift's wide appeal. "Our eclectic influences and style naturally means an eclectic crowd."

Guitarists Lucky Budd and Paul Kannaspuro and drummer Blair MacDonald all met through Bob Priest's History of Rock and Roll classes at UVic, each of which ended with a post-exam jam session. It was at these impromptu gatherings that the three discovered their incredible compatibility. They soon added Mock and Van Sickle, both UVic students. They played their first gig as Lift on Halloween night.

The five have very different musical backgrounds which culminate in a high energy, improvisational style encompassing elements of blues, jazz and funk. While they write a great deal of their own music, their covers reveal a varied background that includes Daniel Lanois, Frank Zappa, the Beatles and the Band. Their originals are incredibly tight and well arranged, and their covers are handled with a distinctive style–a rare gift which few bands pull off with any success. Their rendition of "Dancing in the Streets," packed with intense jamming, sometimes twists and turns for as long as twenty minutes.

The guys say they draw much of their vigor from the people dancing to their music. "If I'm jamming with Paul," says Lucky, "there is a line between us, and then there is a line between us and the crowd–their dancing gives us our energy. The crowds at our shows are an active part of a jam."

So far Lift has played about ten gigs, and say Victoria's music scene is rewarding. "This is why I came out here," says Van Sickle, whose hometown is Regina. However, all five members envision bigger things on the horizon, and their commitment to the success of the band is clear.

By taping their own shows, they say that they are better able to speed up the learning process and grow as a band rather than five individual musicians. They are venturing into the studio for the first time in a couple of weeks. Also, they hope to appear at as many music festivals as they can this summer, possibly roving as far east as Manitoba.

Lift opens for Cozy Bones at Steamer's this Friday and Saturday. They are playing at the Free Tibet Benefit at Vertigo on March 12, at Thursday's Bar on March 21st and again at Steamer's on March 25th.

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Hinrichsen earns BC Sports Award

by Cathy Gilmour

Vikes basketball star forward Eric Hinrichsen received another award for his trophy collection Feb. 24 when he was named University Athlete of the Year at the BC Sports Awards dinner in Vancouver.

The fourth-year player is definitely no stranger to awards. Last year alone he picked up the Canada West Athlete of the Year Award and was named to the All-Star team after leading the Canada West conference in rebounding.

Hinrichsen then went on to the National Championships in Halifax where he led the Vikes to their first national title in more than ten years. While in Halifax, he also managed to score the top award of the evening–the Mike Mosier Award for the Canadian Interuniversity Athletic Union's (CIAU) Most Outstanding Player.

Hinrichsen beat out UBC football star Mark Nohra for the BC Sport award. Nohra, a running back with the Thunderbirds, lead his team to the CIAU Football Championships.

Despite Hinrichsen's individual success, UBC's football squad still managed to beat the Vikes for the Team of the Year Award.

On the high school front, the Kitsilano Blue Demons were also in contention for the Team of the Year Award after an exciting season.

Keith Bustard, a rookie guard on this year's UVic basketball team and past student at Kitsilano, also lost out as High School Player of the Year to Rosaly Hicks of Argyle Senior Secondary. Hicks won the award based on her athletic endeavors in basketball, volleyball, and soccer.

Swimmers lap up medals

by Cathy Gilmour

Although the Vikes swim team was one of the smallest competing at the CIAU Championships, they still managed to come home with 11 medals and a Women's Coach of the Year Award for Head Coach Peter Vizsolyi.

The swimmers participated in the championships last weekend in Sherbrooke, Quebec and came home with third place for the women overall, and eighth place for the men after only five competitors attended the championships.

The men were in fifth place until the last day when their lack of a sixth swimmer caused them to miss out in competing in the medley race.

"This is by far the best women's finish we have had since the late 80s," said Head Coach Peter Vizsolyi.

Stand-out performances came from many individuals, but Christin Petelski and Josee Dubois did particularly well for the women, while rookies Phillip Weiss and Rick Say on the men's team also excelled.

Petelski in the 100m Breaststroke, Weiss in the 400m Individual Medley, and Say in the 200m Free all set personal lifetime bests in addition to their medal wins.

"For Rick Say to have just moved up from summer club swimming and still beat some international swimmers at the CIAUs is an amazing accomplishment. He has a great future ahead of him," said Vizsolyi.

In addition to the many medal wins, Justin Hardiman and Catrin Jones also managed to place in the top ten in the free races, and Alison Barriscale received fourth place in the 100m Butterfly despite only practicing only once a week due to a heavy course load.

Marlena Prill also managed to earn a top 10 placement in the 200m Free race.

Vizsolyi was "a bit surprised" at tying for Women's Head Coach of the Year, but attributes this success to the tremendous improvement in the women's program that managed to move them from last year's seventh place finish to fifth this year.

"This award is based largely on the improvement in women's competition over the last season," Vizsolyi said.

CIAU Championship swimming results

Women

Christin Petelski-	50m Breaststroke	Silver
	100m Breastroke	Gold
	200m Breaststroke	Gold
Josee Dubois-	100m Breaststroke	Silver
	400m Individual Medley	8th
	200m Breaststroke	Silver

Men

Phillip Weiss-	200m Breastroke	Gold
	200m Butterfly	Gold
	200m Individual Medley	Silver
	400m Individual Medley	Gold
Rick Say-	200m Freestyle	Silver
	400m Freestyle	Bronze

Canada West Standings

BASKETBALL

Men's

	G	W	L	P
Victoria	20	16	4	32
Lethbridge	20	15	5	30
Alberta	20	15	5	30
UBC	20	9	11	18
Sask	20	4	16	8
Calgary	20	1	9	2

Women's

	G	W	L	P
Victoria	20	18	2	36
Alberta	20	14	6	28
Calgary	20	13	7	26
UBC	20	9	11	16
Sask	20	4	16	8
Lethbridge	20	2	18	4

The week ahead

Basketball:

Canada West Semi-Finals
(Best of three)
Vikes vs. UBC Thunderbirds
Friday and Saturday Feb. 27-28
Women: 6:30 p.m.
Men: 8:15 p.m.
Sunday, Mar. 1 (if necessary)
Women: 12 noon
Men: 2 p.m.
in McKinnon Gym

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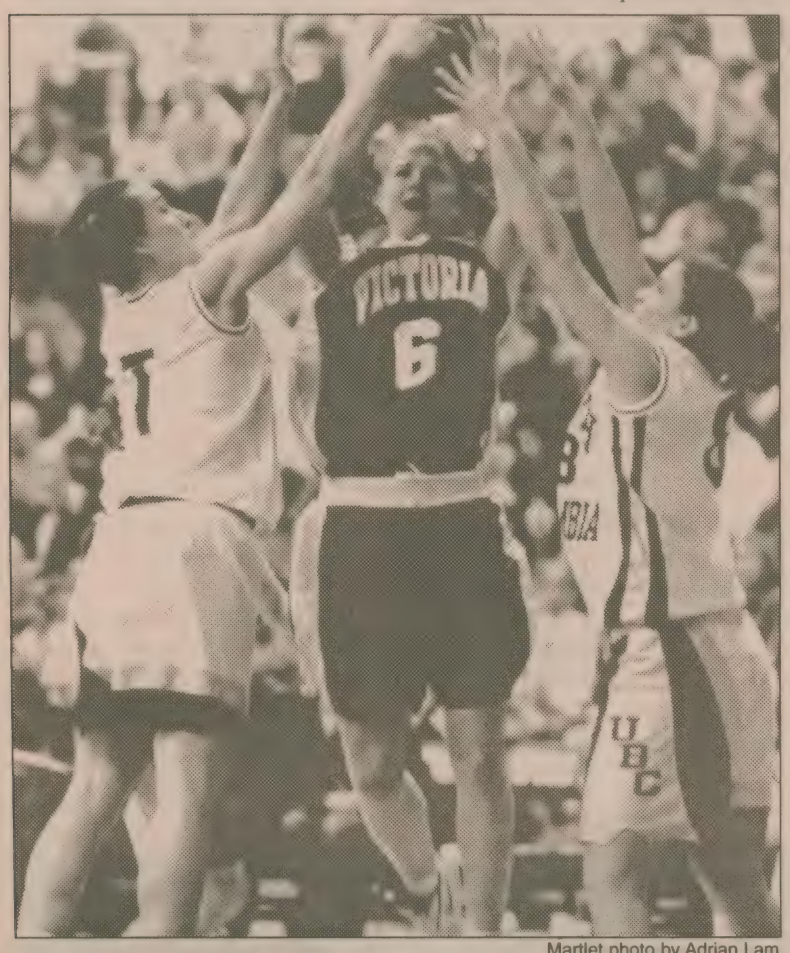
Vikes head into semi-finals in first place

By Kristi Millar

Emotions were mixed at McKinnon Gym on Valentine's Day as both the UVic men's and women's basketball teams clinched first place in Canada West, but sadly said goodbye to three players who will not be returning to the Vikes next season.

In their final regular-season home series of the year Feb. 13-14, both Vikes teams swept the University of Calgary Dinos, securing their positions at the top of the Canada West conference and guaranteeing them home advantage for the playoffs.

The weekend was also memorable for the Vikes because both teams said farewell to fifth-year players, with the women losing Angela Mangan and all-Canadian Lisa Koop, and the men Donnie Fitzpatrick. All three were honoured with post-game presentations.



Martlet photo by Adrian Lam

Kim Johnson fends off two Thunderbird attackers and manages to keep the ball in Vike's possession, February 6-7 at McKinnon Gym.

On the court, the women faced a tough second-ranked Dinos and were led with an inspired performance by Koop in her final regular home game at McKinnon. Koop led the Vikes in Friday night's narrow 65-61 victory, scoring 32 points, and added another 18 points Saturday night, helping the Vikes to a 71-52 victory.

"Lisa Koop had a great weekend, as she usually does," said Vikes head coach Kathy Shields. "Koop is just outstanding, one of the most outstanding players we've ever had here at UVic."

Other top Vikes for the weekend were guard Lindsay Brooke, who scored 21 points over both games and forward Megan Dalziel, who added 18 points. The Dinos were led by Leighann Doan, who scored 39 points for the weekend, even after suffering a mild concussion Friday night. Cathy Payne, who contributed 28 points for the Dinos, also had an exceptional weekend.

Shields was happy with her team's play Saturday night, following Friday's narrow victory.

"We played much better tonight than last night," said Shields. "We came up against a very hungry, gritty, competitive Calgary team, and they made us play hard. We had to fight hard for every basket. I'm glad we had a hard, tough game leading up to playoffs. Also, we clinched first place, which is key."

Shields emphasized the importance of the team's clinching top spot in Canada West.

"It's very important if we're hoping to go out and play well at Nationals because it comes down to travel weekends. We travel so much already, so any chance to have one more weekend at home is key. And, of course, we always like playing at McKinnon."

Koop and Mangan have definitely enjoyed their years at McKinnon, and both had mixed emotions after Saturday night's game.

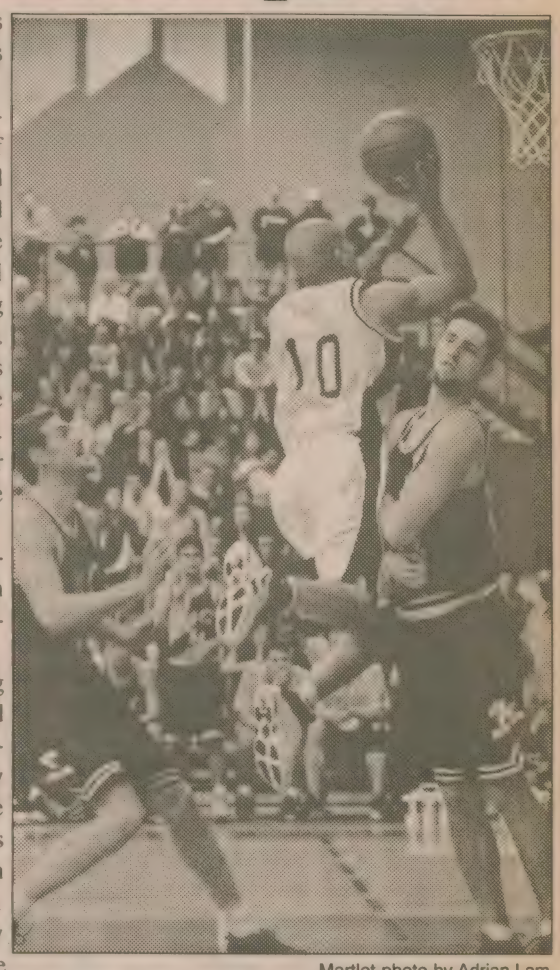
"It's really sad," said Koop. "I'll really miss Kathy [Shields]. I've played for her for five years—it'll be sad."

Mangan was also emotional after the game but is focused on what's ahead.

"During the ceremony, it was kind of emotional," said Mangan. "Kathy said some really nice things. But Lisa and I aren't really thinking about it right now. We're here for semis and finals, so we've still got a job to do. There'll be time for celebrating after we win Nationals."

Shields feels confident with the team heading into playoffs.

"We're looking good, strong," said Shields. "We've really come a long way since Christmas. We have only one loss since then, and than was an overtime, 1 point loss to Calgary at Calgary, so we've got some good momentum."



Martlet photo by Adrian Lam

Fourth-year guard Seth Adler goes up for a basket despite the attempts of two Thunderbirds to stop him in his tracks, in McKinnon Gym Feb. 6-7.

UVic's men's team had trouble finding momentum Saturday night, following their Friday night crushing of the Dinos 101-53. However, the Vikes still managed to win, defeating Calgary 89-75.

"We played exceptionally last night," said Vikes' head coach Guy Vetrie, "and it's tough to come back after winning by 50. I think what saved our butts was that we knew we would clinch first place. We probably played just well enough to be successful."

Top scorers for the Vikes were Seth Adler, Eric Hinrichsen, newly recovered from his foot injury, and Aaron Olson, who scored 34, 30, and 30 points respectively over the two nights.

The Dinos were led Friday by forward Chris Harris, with 16 points, and Saturday by forward Sean Stetson, who had 17 points and two blocks, including a huge one on a surprised Hinrichsen.

After Saturday's game, Hinrichsen said the team is feeling good going into playoffs but still needs to improve.

"Our team defense needs to pick up, and same with our all-round execution, but especially our defense. We're not playing good defense, not like we were last year," said Hinrichsen.

One player who can certainly help the Vikes in the defensive category is Donnie Fitzpatrick, who, after playing his final regular home game at McKinnon, received high praise from Vetrie.

"Donnie's a fierce competitor. He creates havoc out there, and he's a really smart player. In my mind, I think he is the best 6th man in the country."

Fitzpatrick is looking forward to one more shot at a national title with the Vikes.

"I think we have the ability to beat any team. It's rough when you're number one because teams are always coming after you but we're on our way."

Last weekend the Vikes men and women played at Lethbridge and once again managed to hold first place heading into the semi-finals even after a disappointing weekend for the men. On Friday night the Vikes men lost 91-100, and on Saturday finished 74-83.

However, the women did very well, throughly beating Lethbridge on Friday 71-41 and again on Saturday 92-41.

The Vikes are getting prepared for the upcoming Semi-finals against UBC at McKinnon Gym this weekend. They will be challenging the fourth ranked Thunderbirds in a best out of three match beginning Feb 28.

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Intramurals

Martlet photo by Kevin Woodley

Tuesday night Ultimate action on the UVic outer fields.
28 teams take part in Intramural ultimate competition each week at UVic.

Indoor Soccer

Tuesday 6:30-9:10 Intermediate

	W	L	T	P
Nice Magnet. Crack	3	1	0	10
Singles 1	3	1	0	10
Swingers	2	1	1	9
Thor's Hammer	2	2	0	8
Liverpool farm team	1	3	0	6
Special Dry	0	3	1	5

Wednesday 6:30-11:00 Intermediate

	W	L	T	P
White Caps	4	0	0	12
68'ers	3	1	0	10
Swingers	3	1	0	10
Mustard Guppies	3	1	0	10
Singles 2	2	2	0	8
Kendra's Kowgals	2	2	0	8
Mensa F.C.	1	3	0	6
The Olympians	1	3	0	6
Singles 1	1	3	0	6
DT-Sac United	0	4	0	3

Outdoor Soccer

Tuesday 12:30-1:30 Intermediate

	W	L	T	P
Law	2	0	1	8
Singles 2	2	1	0	7
Bays United	2	1	0	7
Singles 1	0	2	1	4

Thursday 12:30-1:30 Intermediate

	W	L	T	P
Singles 2	3	0	0	9
Spice 2	2	1	0	7
Who are us?	2	1	0	7
Singles 1	0	3	0	3

Sunday 12:00-2:00 Intermediate

	W	L	T	P
Nutcrackers	2	0	1	8
Singles 1	1	0	2	7
Needles	1	1	1	6
Singles 2	1	2	0	4
Voracious Vikes	1	2	0	4
Big Theorum	0	3	0	3

Ice Hockey

Wednesday 8:30-11:30 Recreational

	W	L	T	P
Eulers	3	0	1	11
Ring Road Bullies	2	0	2	10
Brian's Bra	3	1	0	10
DU Ducks	1	2	1	7
Mean Machine	0	2	2	6
Singles 1	0	4	0	4

Friday 11:00-5:00 Intermediate

	W	L	T	P
Longacre Lushes	4	0	0	12
Singles 1	3	1	0	10
Blading Bullets	3	1	0	10
Singles 3	2	2	0	8
Singles 2	1	2	1	7
Steamin' Beavers	1	2	1	7
Team Como	1	3	0	6
Token Pinners	0	4	0	4

Sunday 5:15-12:15 Intermediate

	W	L	T	P
Thanks for coming	3	0	1	11
Begbie Blades	3	0	1	11
Smokin Chiefs	3	1	0	10
Kings	3	1	0	10
LamdaLamdaLamda	3	1	0	10
Tuffs	2	2	0	8
The Goonies	1	3	0	6
Green Machine	1	3	0	6
Singles 1	0	4	0	4
Half Lungs	0	4	0	4

Volleyball

Monday 8:30-11:30 Intermediate

	W	L	T	P
Norton	8	0	0	24
Singles III	7	1	0	22
Singles I	7	1	0	22
Underwater Fire...	7	1	0	22
Bob	7	1	0	22
Uncle Surman	6	2	0	20
Spank	5	3	0	18
Zooloo Warriors	3	5	0	14
Smells Like Dog	3	5	0	14
Spikes	3	5	0	14
Mad Hatters	2	6	0	12
Bald Weenies	2	6	0	12
Singles II	2	6	0	12
Raymond Lum	1	7	0	10
Eco Warriors	1	7	0	10
Trend Setters	0	8	0	8

Wednesday 8:30-11:30 Intermediate

	W	L	T	P
Sideout	8	0	0	24
Singles III	7	0	1	23
Tortfeasors	6	2	0	20
Team Hot Lunch	6	2	0	20
Singles I	6	2	0	20
Bob's Bumpers	6	2	0	20
DU Ducks	4	4	0	16
Nicole Mattman	5	2	0	16
BCI/Exchange	3	5	0	14
Genevieve Leblanc	3	5	0	14
Fire Dawgs	3	5	0	14
Bookstore Ball...	3	4	0	12
Andromache Rev...	2	6	0	12
Singles II	1	6	1	11
Quidam	0	8	0	8
Happy Go Luckies	1	5	0	6

Thursday 8:30-11:30 Competitive

	W	L	T	P
Untouchables	3	1	0	10
Schalke 04	3	1	0	10
Prampousse	3	1	0	10
Dr. Pepper	3	1	0	10
Whippersnappers	3	1	0	9
Air Farce	2	2	0	8
Machine	2	2	0	8
Hands from Hell	2	2	0	8
Singles 1	1	3	0	6
Sac Attack	1	3	0	6
Andromache Rev...	1	3	0	6
The Boozers	0	4	0	4

Field Hockey

Monday 8:30-11:30 Recreational

	W	L	T	P
Chaos	4	0	0	12
Chronic	3	1	0	10
Shanayna	2	2	0	8
Elmo & Sesame st.	1	3	0	6
Prostars	1	3	0	6
Singles	1	3	0	6

Ultimate

Tuesday 6:30-8:30 Recreational

	W	L	T	P
Beginners Luck	4	0	0	12
Bottom Feeders	3	1	0	10
Singles	2	2	0	8
Carpe Diem	1	3	0	6
Golgi Apparatus	1	3	0	6
Lazy Beavers	0	4	0	4

Tuesday 6:30-11:00 Intermediate A

	W	L	T	P
El Roacho	4	0	0	12
T.O.	3	1	0	10
Willy	3	1	0	10
Monkey Wrench	3	1	0	10
Nick's Danglers	4	0	4	0
All Over Again	4	0	4	0

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Tragically Ripped	3	1	0	10
The Rougeaus	2	2	0	8
Total Package	2	2	0	8
Arichis Armada	2	2	0	7
Singles	0	3	0	2

Tuesday 6:30-11:00 Intermediate A

	W	L	T	P
Cordoruy	4	0	0	12
Los Shattos	3	1	0	10
Galactic Laxative	3	1	0	10
Heather's Team	3	1	0	10
Bunny Visors	1	3	0	6
P.I.D.N.	1	3	0	6

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Entropy	3	1	0	10
Diskalloyd	3	1	0	10
Flying Burrito	2	2	0	8
Old MacDonald	2	2	0	8
Blasphemy	0	4	0	4

Flag Football

Wednesday 7:00-10:00 Recreational

	W	L	T	P
Dog Pound	4	0	0	12
Da Bears	3	0	1	11
The Champs	2	1	1	9
Da Beers	2	2	0	8
San Fran 69ers	1	2	1	7
Polk High	1	3	0	6
Peter Nishimura	1	1	1	5
TDASAP	0	4	0	4

Ball Hockey

Wednesday 5:30-11:30 Recreational

	W	L	T	P
Oilers	4	0	0	12
Shooting Blanks	4	0	0	12
Easy	2	1	1	9
Inflattable Farm	2	1	1	9
Cowichan Canucks	1	1	2	8
Cannonball 16	1	1	2	8
Friendly Fire	1	2	1	7
Pylon	1	2	1	7
Singles #1	1	2	1	7
The Pine	1	3	0	6
Da Leafs	0	3	1	5
Major Groove	0	4	0	4

Thursday 8:30-11:30 Intermediate

	W	L	T	P
Law	3	0	2	13
Team Canada	3	0	2	13
Shinny Happy...	3	0	1	11
The Hockey Club	3	1	0	10
The Carnies	2	1	1	9
Team Guiness	2	2	0	8
SK Sloan...	2	2	0	8
The Same	1	2	1	7
The Pylons	1	2	1	7
Singles I	1	3	0	6
Donair Ninjas	0	4	0	4
Alckabecked	0	4	0	4

Basketball

Tuesday 8:30-11:30 Competitive

	W	L	T	P
Gamecocks	3	0	1	11
Black Dogs	3	0	1	11
The Bombers	3	0	1	11
The Office Workers	2	2	1	10
Board Pigs	2	2	1	10
Singles 1	2	1	1	9
Monstars	2	2	0	8
Rez Dogs	1	2	1	7
Thieves	1	3	0	6
Ragu	1	3	0	4
Penticton Peckers	0	4	0	4
Lords So...	0	4	0	4

Tuesday 8:30-11:30 Intermediate

	W	L	T	P
Betty Ford All Stars	4	0	0	12
Humchuckers	4	0	0	12
The Other Team	4	0	0	12
Suzy Blown	4	0	0	12
All Madden	3	1	0	9
Voo Doo People	2	2	0	8
Dirty Dogs	2	2	0	8
Law	1	3	0	6
Hegemony	0	4	0	4
Singles 2	0	4	0	4
Singles 1	0	4	0	4
Max	0	4	0	4

Monday 6:30-11:00 Recreation

	W	L	T	P
DU Ducks	4	0	0	12
Avenging Gophers	3	1	0	10
Money Legends	3	1	0	10
H5N1	2	2	0	8
Ball Hogs	1	3	0	6
Care Bears	1	3	0	6
Singles 1	1	3	0	6
The Train Boats	2	0	0	6
BCI/Exchange	0	4	0	3
TBA	0	2	0	2

The First French Festival in Victoria!

La Société francophone de Victoria is happy to sponsor the first Festival de francophonie in Victoria March 4 to 13 in collaboration with other French Associations.

March 4 **"Le Parfum en France,"** with the Alliance Française at 2:30 PM Windsor Park Pavillion.

March 4 & 5 Rendez-Vous du cinéma franco-québécois with Visions Ouest at the Roxy

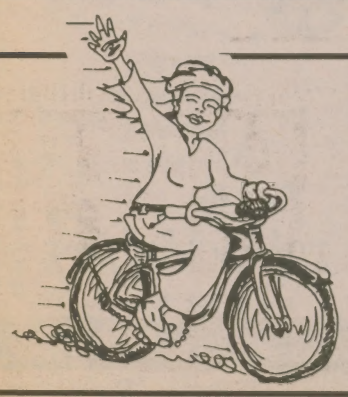
March 4
at 7 PM: ***Rien ne va plus:*** a psychological thriller by Claude Chabrol, starring Isabelle Huppert and Michel Serrault.
at 9 PM: ***La vie de Jésus:*** by Bruno Drummond, 1997 winner of the Jean Vigo prize, about the love life of a country boy in Normandy.

March 5
at 7PM: ***La conciergerie:*** by Michel Poulette about a policeman facing the death of his partner. (subtitled)
at 9PM: ***Cosmos:*** a six film mosaic through the eyes of a cab driver (subtitled)

March 12 **A first class concert** by the Acadian Pop Singer, **Angèle Arsenault** at 8 PM - Holy Cross Church. Advance tickets (available at the S.F.V.): $10 for adults et $5 forchildren. At the door:$12 adults et $8 children.

March 13 **Souper Cabane à Sucre** with la troupe Scout St. Jean Baptiste.

For details, contact Monique Clébant at 388-7350.



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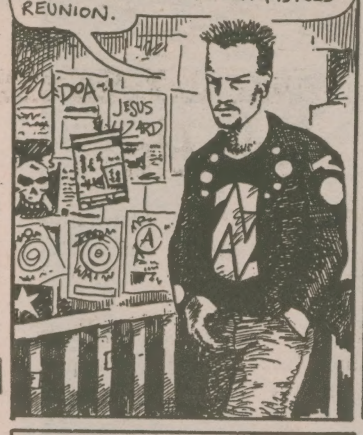
AN ANARCHO-PUNK ANECDOTE BY...

NICK O TEEN

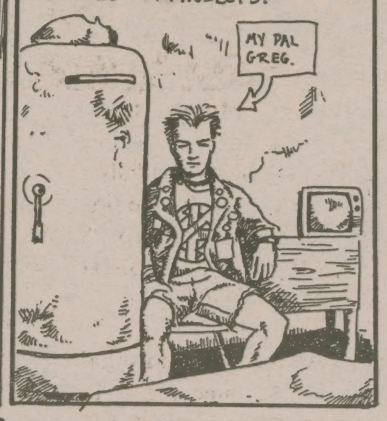
ALL NIGHT LONG THERE WAS A CONSTANT STREAM OF CARS. SHOUTING, SMASHING GLASS. POLICE AND AMBULANCE SIRENS. I QUICKLY TOOK TO STUFFING MY EARS WITH TOILET PAPER. GREG CAN SLEEP THROUGH EARTHQUAKES.

I WAS SECRETLY RESENTFUL OF GREG'S FEARLESSNESS. HE'S THE MIDDLE CLASS ONE, THE ONE WHO'S SUPPOSED TO BE UNCOMFORTABLE. I'M WORKING CLASS. I SHOULD HAVE FELT FINE HERE.

IT WAS THE END OF THE SUMMER, AND I'D QUIT MY LABOUR JOB, SO GREG AND I DECIDED TO CELEBRATE BY SPENDING A WEEK IN A HOTEL ON EAST HASTINGS STREET IN VANCOUVER. WE HAD ALSO BOUGHT TICKETS TO SEE THE SEX PISTOLS REUNION.



THE BUILDING WE STAYED IN SMELT STRONGLY OF STALE SWEAT AND PISS. OUR ROOM HAD NO BED FRAMES, JUST YELLOWED MATRESSES ON THE FLOOR. THE DOORS HAD BEEN PULLED OFF THE CLOSET AND STACKED AGAINST THE WALL. THE PLACE WAS, OF COURSE, INFESTED WITH INSECTS.



THE FIRST MORNING WE HAD A KNOCK ON THE DOOR AT NINE. GREG OPENED THE DOOR AND REVEALED A YOUNG, SICK LOOKING MAN, WHO TOLD US...

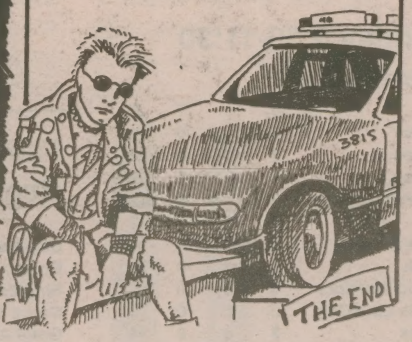
GREG, WHO IS DIABETIC GAVE THE GUY A HANDFULL OF NEEDLES. WE CLOSED THE DOOR AND SMILED AT EACH OTHER. WHO THE FUCK WAS DAN?

I WAS APPROACHED THE SAME DAY BY A HOMELESS MAN CARRYING TWO LARGE WATER CONTAINERS. HE WAS LIMPING DUE TO A WOUND HE'D GOTTEN A YEAR AGO IN A MOTORBIKE ACCIDENT. HE PULLED UP A PANTLEG TO EXPOSE A RED AND BLUE MASS OF SCAR TISSUE WET WITH PUS. I GAVE HIM TWO DOLLARS.

ON THE THIRD DAY I HAD TWO HUNDRED DOLLARS STOLEN FROM ME. I TRIED TO KEEP IT IN PERSPECTIVE, BUT I COULDN'T HELP BUT THINK OF THE TIME I'D NOW WASTED ON THE BOTTLING FACTORY ASSEMBLY LINE EARNING IT.

ON THE FOURTH DAY WE SAW THE PISTOLS. IT WAS A FARCE, BUT WE JOINED IN SINGING ALONG ANYWAY.

THAT NIGHT WHEN WE GOT HOME, TWO POLICE CARS WERE BLOCKING THE DOOR OF OUR HOTEL. THE POLICE WERE DRAGGING TWO OF OUR NEIGHBOURS AWAY. I CAN ONLY ASSUME MR. ROTTEN AND HIS BAND HAD NO SUCH PROBLEMS AT THEIR HOTEL. THE RICH OLD BASTARDS.

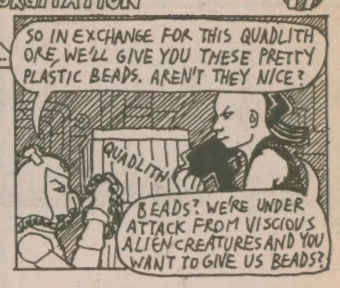


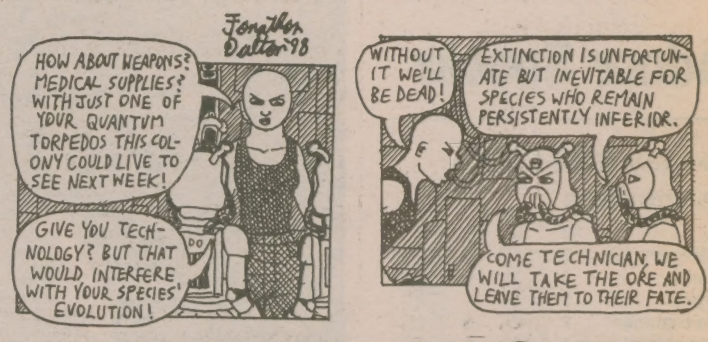
"SUBWAY AND TACOTIME" WILL BE BACK NEXT WEEK.

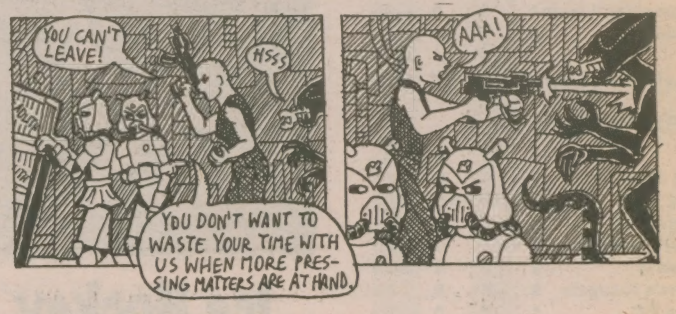
STARGLEK ALIEN REGURGITATION

PART 17

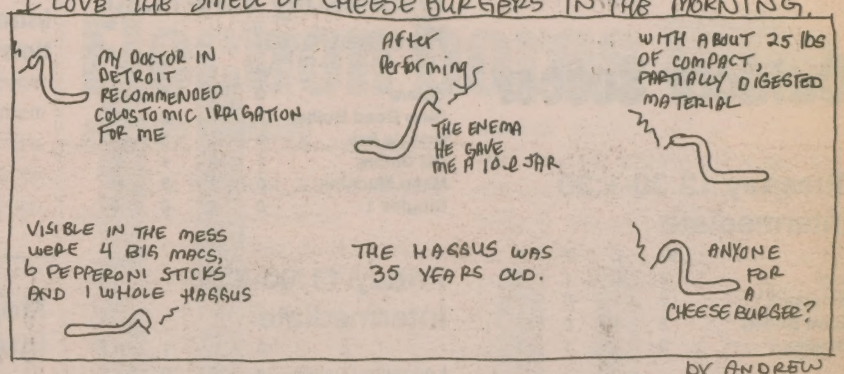
NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY... ...THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4" WAS ON ITS WAY TO HELP SUPRESS THE HIPPY REBELLION WHEN THEY DECIDED TO "HELP OUT" A NEARBY PLANET INFESTED WITH UNFRIENDLY ALIEN CREATURES, DESPITE THEIR LAW AGAINST INTERFERENCE WITH "BARBARIAN CIVILIZATIONS." IT PROMISES TO BE A VERY PROFITABLE EXPEDITION.


SO IN EXCHANGE FOR THIS QUADLITH ORE, WE'LL GIVE YOU THESE PRETTY PLASTIC BEADS. AREN'T THEY NICE?
QUADLITH
BEADS? WE'RE UNDER ATTACK FROM VISCIOUS ALIEN CREATURES AND YOU WANT TO GIVE US BEADS?


Jonathon Dalton '98
HOW ABOUT WEAPONS? MEDICAL SUPPLIES? WITH JUST ONE OF YOUR QUANTUM TORPEDOS THIS COLONY COULD LIVE TO SEE NEXT WEEK!
GIVE YOU TECHNOLOGY? BUT THAT WOULD INTERFERE WITH YOUR SPECIES' EVOLUTION!
WITHOUT IT WE'LL BE DEAD!
EXTINCTION IS UNFORTUNATE BUT INEVITABLE FOR SPECIES WHO REMAIN PERSISTENTLY INFERIOR.
COME TECHNICIAN, WE WILL TAKE THE ORE AND LEAVE THEM TO THEIR FATE.



I LOVE THE SMELL OF CHEESE BURGERS IN THE MORNING.


MY DOCTOR IN DETROIT RECOMMENDED COLOSTOMIC IRRIGATION FOR ME
After performing
THE ENEMA HE GAVE ME A 10 L JAR
WITH ABOUT 25 lbs OF COMPACT, PARTIALLY DIGESTED MATERIAL
VISIBLE IN THE MESS WERE 4 BIG MACS, 6 PEPPERONI STICKS AND 1 WHOLE HAGGUS
THE HAGGUS WAS 35 YEARS OLD.
ANYONE FOR A CHEESE BURGER?

BY ANDREW

women of the world unite and take over!

or, at least come out and help with the martlet's annual Women's issue! yeah, baby. come by the office or come to our staff meeting at 4:30 today! news, arts, graphics, comics, photos. get involved and kick some butt.

next week is the ♀'s issue ♥
women lessee your comix!
• submit to Lyndsay at the martlet... i'm real friendly ☺

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On Campus

Seminars

The Society for Conservation Biology hosts **"Conservation Efforts in the Lake Baikal Region of Siberia,"** with Michael Tripp. Thurs. Feb. 26 @ 7 p.m. in Cornett A225.

Sessions in Spirituality hosts **"Spirit in Art: Landscapes of the Heart."** Thurs., Feb. 26 @ 11:30 a.m. in the Grad Centre 112.

The dept. of Geography presents **"Grassroots Community Organizing in Victoria,"** with Jannit Rabinovitch, from Prosititutes Empowerment Education and Resource Society. Fri., Feb. 27 @ 2:30 p.m. in Cornett B145.

Music

Old Time Dance - Fiddle Music: Fri., Feb. 28 @ 7:30 p.m. at Sub Upper Lounge!. For info call 721-1120.

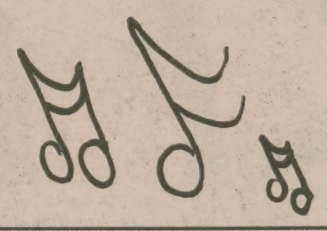
Western Canadian Saxophone Festival

February 26 thru 28 at UVic

A 3-day festival of jazz and classical performances, classes, master classes and trade shows.

3-day pass $45
1-day pass $25
Other single events $5

For a complete schedule of events, contact the School of Music 721-7903.



Fridaymusic featuring music for saxophone. Fri., Feb. 27 @ 12:30 p.m. By donation.

Other Stuff

Derk Wynand reads his poetry Fri., Feb. 27 @ 12:30 p.m. in Fine Arts Bldg 103.

Black History Month Gala: Featuring guest speaker Justice Selwyn. This event is a fundraiser to purchase headstones for the first Black Pioneer graves. Sat., Feb. 28 @ 6 p.m. at the Faculty Club. Tix $50 available at 380-7444.

Celebrations for **International Women's Week**: three nights of free films and videos March 4, 5, 6 in Classroom Bldg C118. For info call 721-8353 or 721-7378.

Notices

Rhythms of the World Festival wants generous folks to lend their wall art for display at the festival March 6, 7, 13 in the SUB. Call Lisa 658-1452.

Exam Timetables on the Web

Records Services has posted the preliminary exam timetable on the web. The tentative date for posting the final exam timetable is 28 Feb. 1998.
http://web.uvic.ca/reco/exams/exams/html

Clubs Etc.

Muslim Student Association Meeting: Thursdays @ 5 p.m. in Clea C110.

Society for Conservation Biology Meeting: Tues., Feb. 24 @ 6:30 p.m. in SUB B028.

Christian Science Organization Meeting: Mondays @ 10:30 a.m. in CRBC 124.

A.I.C.S. Meeting:Friday @ 7:30 p.m. in HSD 300.

Amnesty International Meetings: Mondays 5:30 p.m. in Elliott 161.

Native Vegetation Committee (VIPIRG) Meetings: Weds., 9:30 a.m. in SUB B028. For info call 721-8629.

International Socialists Meetings: Thurs. @ 7:30 p.m. in SUB Upper Lounge.

Pacific and Asian Studies Students Society Meetings: Weds. @ 12:30 p.m. in Cle B315.

Classifieds

500 BC High Tech Jobs
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T-Net British Columbia

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TRAVEL-TEACH ENGLISH: 5 day/40 hr (May 27-31) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information pkg. Call toll free 1-888-270-2941.

Help Available

English Tutor available for help with ESL, essay writing and proofreading. Reasonable rates. Call Bente 592-8340.

For Sale

Awesome **Kenwood Home Stereo System** (will piece off). **Complete darkroom setup**, $300. 386-5904.

1974 Westfalia, well maintained, runs great, new muffler. $2800 obo. 386-6502 after 6 p.m.

Hey You!

Nurse Nancy! Yukon Snowflake! I miss you greatly! Let's have dinner and rejoice over much beer!

Tania Willard. you shred my asshole apart.

Am seeking man with a snake on his head. **...Jasper T. Jowls**

Strawz McGraw a.k.a. Monkey's Bum...I love you too.

You've come a long way, baby!

You're too sexy for your hat, **Musgrave**. Was there a pink afghan this year? xoxoxo, Ade.

Brown wants to know if you danced on a speaker this year.

MR. M-If you're Jim, I'm Jimless (they twisted my arm...really)

Siska, was that another **date?**

Can I print out my pages?

Hootie, thanks for all your help this week. If I die from lack of medical attention, I'll believe it was worth it. You da best, boy!

Janis, **Andrea**, what can I say. you two rock. Ade.

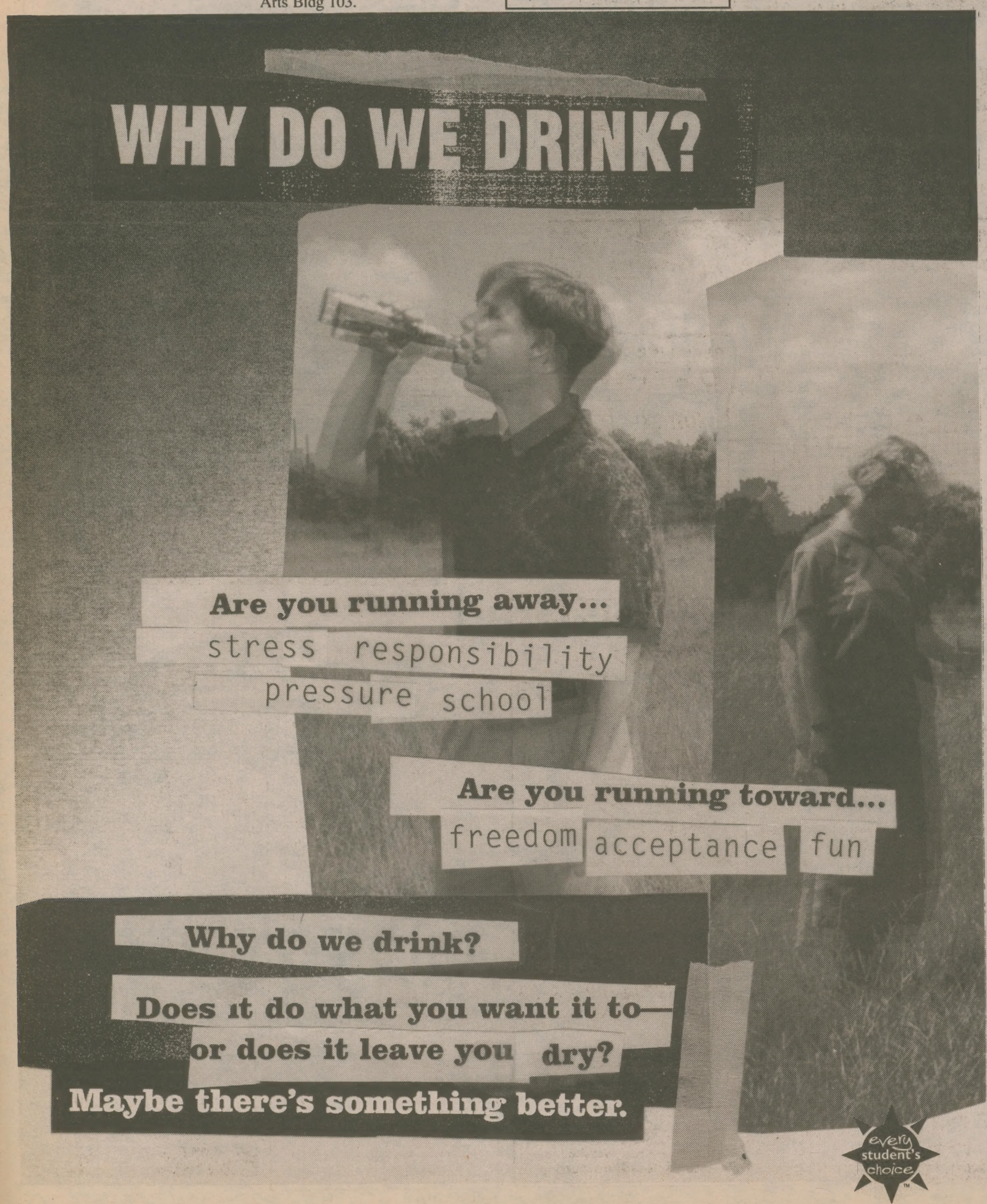
Damn you all to hell!

Booty call!

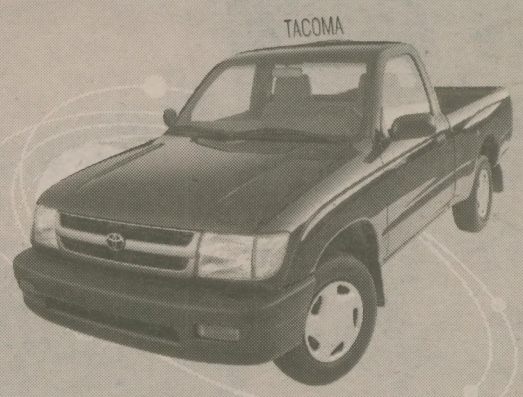
hey **Powell**...what's your middle name?

Keith "DANGER IS MY MIDDLE NAME" Powell

I just gotta be...Eddie B.


WHY DO WE DRINK?
Are you running away...
stress responsibility
pressure school
Are you running toward...
freedom acceptance fun
Why do we drink?
Does it do what you want it to—
or does it leave you dry?
Maybe there's something better.
every student's choice

So what if DADDY isn't going to give you a car for graduation.



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